

# MIDWEST HARMONY *Region 3*

The logo features the words "MIDWEST" and "HARMONY" in large, bold, black, sans-serif capital letters. "MIDWEST" is on the top line, and "HARMONY" is on the bottom line. The word "HARMONY" is partially overlaid by a musical staff. The staff has a treble clef on the right and a bass clef on the left. There are four notes on the treble staff (G4, A4, B4, C5) and four notes on the bass staff (F3, G3, A3, B3). The word "Region 3" is written in a black, cursive script font below "HARMONY".

Regional Convention and Competition  
April 6 – 9, 2017 - Springfield, Illinois

**February 27, 2017**

**To:** Competing Chapter Presidents/Team Managers  
Competing Chapter Directors  
Regional Management Team

**From:** Convention Steering Committee

**RE:** Convention Mailing #3 - Chorus

## **Enclosures**

1. Competition Information
2. Traffic Pattern & Information
3. Rehearsal & Meeting Schedules
4. Schedule of Events

## Convention Mailing #3 - Chorus

Enclosed you will find important meeting times and locations, and the Chorus traffic pattern. Please review this information carefully.

### Thursday, April 6, 2017

- 7:00 pm Briefing Check in – Plaza Ballroom E & F**  
Review forms for changes  
Turn in Cue Sheets (Open Division)  
Receive awards information  
Purse Bags will be distributed (all are required to use Purse Bags)
- 7:30 pm Quartet/Chorus Briefing – Plaza Ballroom E & F**  
Contest details will be reviewed so everyone understands the rules and has an opportunity to ask questions  
Briefing should be completed by 8:30 pm

### Friday, April 7, 2017

- 9:30 am Traffic Pattern Walk-Through**  
All quartets, chorus directors, and chorus presidents **ONLY** are invited to walk through the traffic pattern. We will meet in the lobby and board buses to Sangamon.
- 9:30 am Sound Check Chorus**  
All members are invited to participate. We will be singing *Send Your Love* and *How We Sang Today*. Jim Arns will be directing. During the chorus sound checks, directors will be able to stand near Jim; however, only Jim will be able to direct. Please encourage your members to participate in the Sound Check Chorus. Meet in Ballroom E & F. Busing to and from Sangamon Auditorium will be provided.
- 5:30 pm Quartet Contest will begin promptly at 5:30 pm**  
2016 Quartet Champions, By Request, will be performing swan song set after the last contestant. New this year! Following the swan song, the Winner's Circle will perform. Details regarding awards will be explained at the Briefing.

### Saturday, April 8, 2017

- 12:00 pm Chorus Contest will begin promptly at 12:00 pm**  
Melodeers will be performing a swan song set that will include a tribute to all directors. Details regarding the directors' tribute, award presentations and performances will be explained at the Briefing.



Convention & Competition  
April 6 – 9, 2017

**Saturday Rehearsals** – Most choruses earned a private function room. Those choruses are able to sing in their rooms – please schedule your own rehearsals. For those without a private function room, you have been given a 1 hour rehearsal. Please see the attached schedule for times and locations. Your cooperation in entering and exiting the rooms at the specified times is appreciated.

**Open Division Contestants** – The stage will have three emcee microphones at stage right, center stage & stage left. Please be sure to indicate your emcee work on your cue sheet so the tech crew will know when to have the microphone on for you. As a reminder, our region only offers white lights on stage.

**Housing** – Due to a lower than expected room count, all hotel reservations will be in the Crowne Plaza. More information will be sent with your hotel confirmations.

**Schedule of Events** – There have been some updates to the convention schedule since the last mailing. Please review the enclosed Schedule of Events.

We hope none of you will have to withdraw from the contest. If your chorus does have to withdraw prior to convention weekend, please contact Competition Services at the Sweet Adelines office in Tulsa. If your chorus needs to withdraw after arriving in Springfield, please notify Debbi Ward immediately. She can be reached via cell phone at 219-688-7812. If she is unavailable, you may contact Shelly Hughes via cell phone at 312-209-4533.

**Tickets** – Tickets (Badges) are needed to enter the auditorium. You will be required to show your badge to re-enter the auditorium. As a reminder, tickets will not be sold at Sangamon Auditorium. Refer to the Schedule of Events for ticket sales and badge pick up times and locations.

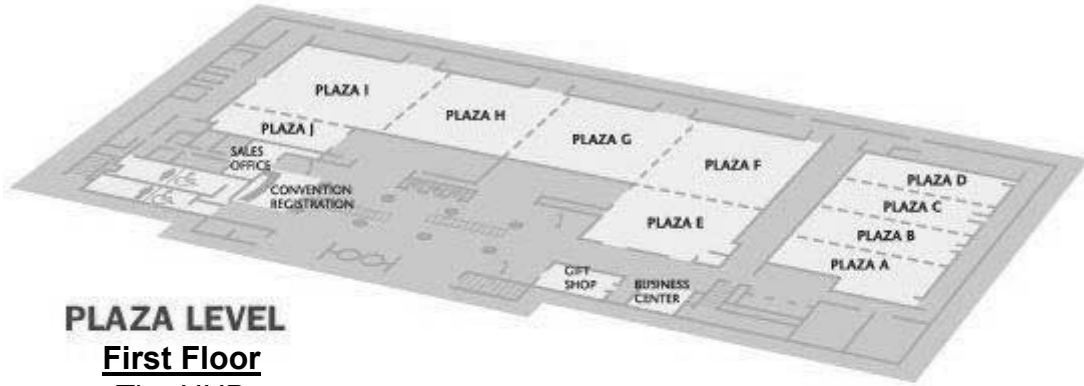
**Busing** – Busing will be provided to both contestants and audience for the sound check, quartet competition and chorus competition. Busing schedules will be finalized upon receipt of all the special circumstances forms.

**University of Illinois Springfield (UIS) Parking** – Free parking is available on the University of Illinois Springfield campus in lots C-North, D and G. Other lots require a permit and cars parked there without a permit will be ticketed.

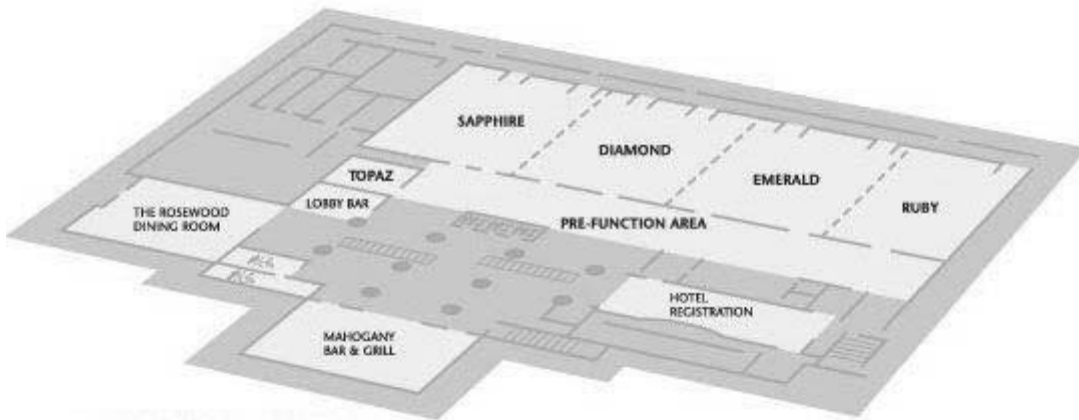
**Maps** – Maps are attached of the local area (showing hotel and venue) as well as a map of the UIS campus.



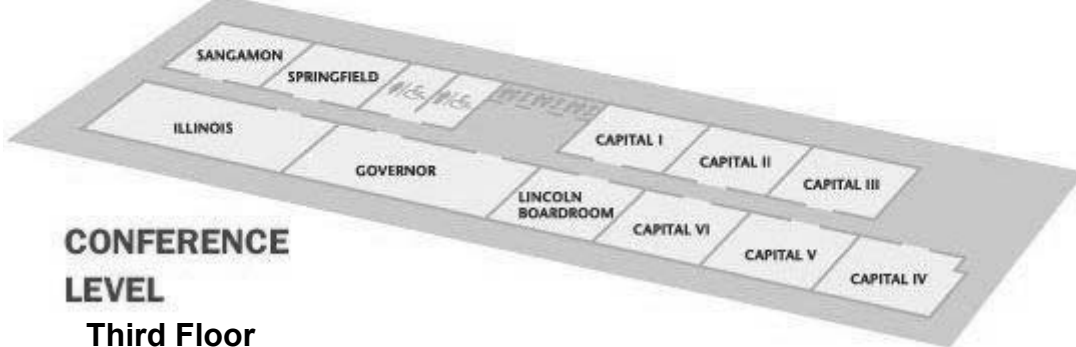
**Crowne Plaza Hotel**  
**3000 S. Dirksen Parkway**  
**Springfield, IL 62703**  
**217-585-2830**



**PLAZA LEVEL**  
**First Floor**  
The HUB  
Meeting & Rehearsal Rooms  
Buses



**BALLROOM LEVEL**  
**Second Floor**  
Hotel Registration  
& Restaurants



**CONFERENCE LEVEL**  
**Third Floor**  
Meeting & Rehearsal Rooms

## Function Space Schedule

<b>Chorus</b>	<b>Room</b>	<b>Time</b>	<b>Function</b>
Choral-Aires	Plaza J Plaza C	8:00 am to 3:00 pm 3:00 pm to 11:00 pm	Rehearsal Score Sheets
Crosstown Harmony	Governor	All Day	Rehearsal
Great Lake Sound	Capital III	All Day	Rehearsal
Heart of Illinois	Springfield Capital IV	8:00 am to 10:00 am All Day	Breakfast Rehearsal
Melodeers	Plaza E & F Plaza A Plaza A	8:00 am to 3:00 pm 9:30 am to 11:00 am 3:00 pm to 11:00 pm	Rehearsal Box Lunch Score Sheets
Midwest Crossroad	Plaza D	All Day	Rehearsal
River Bend	Capital V	9:30 am to 10:30 am	Rehearsal
River City Sound	Plaza B	All Day	Rehearsal
Riverport	Sangamon Capital I	8:00 am to 10:00 am All Day	Breakfast Rehearsal
Toast of Champaign	Capital V	8:30 am to 9:30 am	Rehearsal
Vermillion Valley Show	Capital VI	All Day	Rehearsal
Westosha Lakes	Capital II	All Day	Rehearsal
Yahara River	Illinois	All Day	Rehearsal

# 2017 Chorus Contest Traffic Pattern – Region #3

Similar to International competitions, we will be utilizing Convention Assistants to move contestants through the pattern.

**Note:** To be fair to all competitors, singing is only allowed in the rehearsal and warm-up rooms. Your cooperation is appreciated.

## **Check In & Busing**

The official pattern will begin in the Crowne Plaza lobby. Convention assistants will greet and guide you through each step of the process.

Please do not arrive more than 10 minutes early as there is no seating available.

At briefing you will be given the number of buses being used to transport your chorus. Before arriving to the lobby, please determine which members will be traveling on which bus.

At the appropriate time, the convention assistants will escort you from the lobby to your buses. The loading area is covered. When boarding the buses, please ask your members to move all the way to the back, filling the bus from the back to the front. By loading this way, your members will load more quickly. As a reminder, the buses we will be using do not have luggage compartments. No riser chairs or really large objects may be transported.

A Convention Assistant will be in the bus with you. She will maintain contact with convention staff and make sure you arrive at the drop off point.

## **Warm-Up Room & Stage**

After entering Sangamon Auditorium, your chorus will move to a holding area. At the appropriate time, you will be escorted to warm-up. The room has a flat floor – no risers. You will have 10 minutes in warm-up and timing begins when the last member enters the room\*. Convention staff will give you a 2 minute notice before asking you to move out of the room. Please be ready to move when they return.

\* No extra time given for late arrivals or those stopping to use the facilities.

From warm-up, you will be led to an elevator. The elevator will take you to backstage. Those on a scooter or in a wheelchair should enter first. Multiple trips may be needed to get your chorus to the stage. Do not rush or over crowd the elevator.

Once backstage, convention staff will direct scooters and wheelchairs where to park. Purse bags will be collected as you enter backstage.

Chorus members will be lined up behind the shells. After all are in place, the convention staff will give the signal for your chorus to enter the stage – stage right. Once on the stage and ready, please signal the convention staff member on stage left. If the judges are not ready, the convention staff will give a thumbs down signal. If both the chorus and the judges are ready, the convention staff will give a thumbs up signal and send out the emcee for your introduction.

## **Photos and Stage Exit**

At the conclusion of your performance, please accept your applause and then move into your photo pose. When the photos are complete, the stage lights will be lowered and your chorus may exit. Choruses will all exit stage left.

Your purse bags will be returned as you exit. Your chorus will be escorted to the lobby. Due to fire codes, please do not stop in the aisle. Proceed all the way to the lobby to distribute purse bag items.

## **Items of Note**

Other than getting on and off the bus, there are no stairs in the pattern.

If someone has a scooter or wheel chair in the pattern, please note that the Convention Committee, Convention Assistants nor the RMT can assist in moving either a scooter or a wheel chair.

Chairs will be available outside of warm-up for those that must sit.

It is suggested that all personal items be placed in the provided purse bags prior to entering warm-up. Purse bags will be collected backstage – we just don't think you will want to waste your warm-up time dealing with the bags.

The chorus microphones will be hung from the ceiling, so only Open Division contestants will have any microphones on the stage.

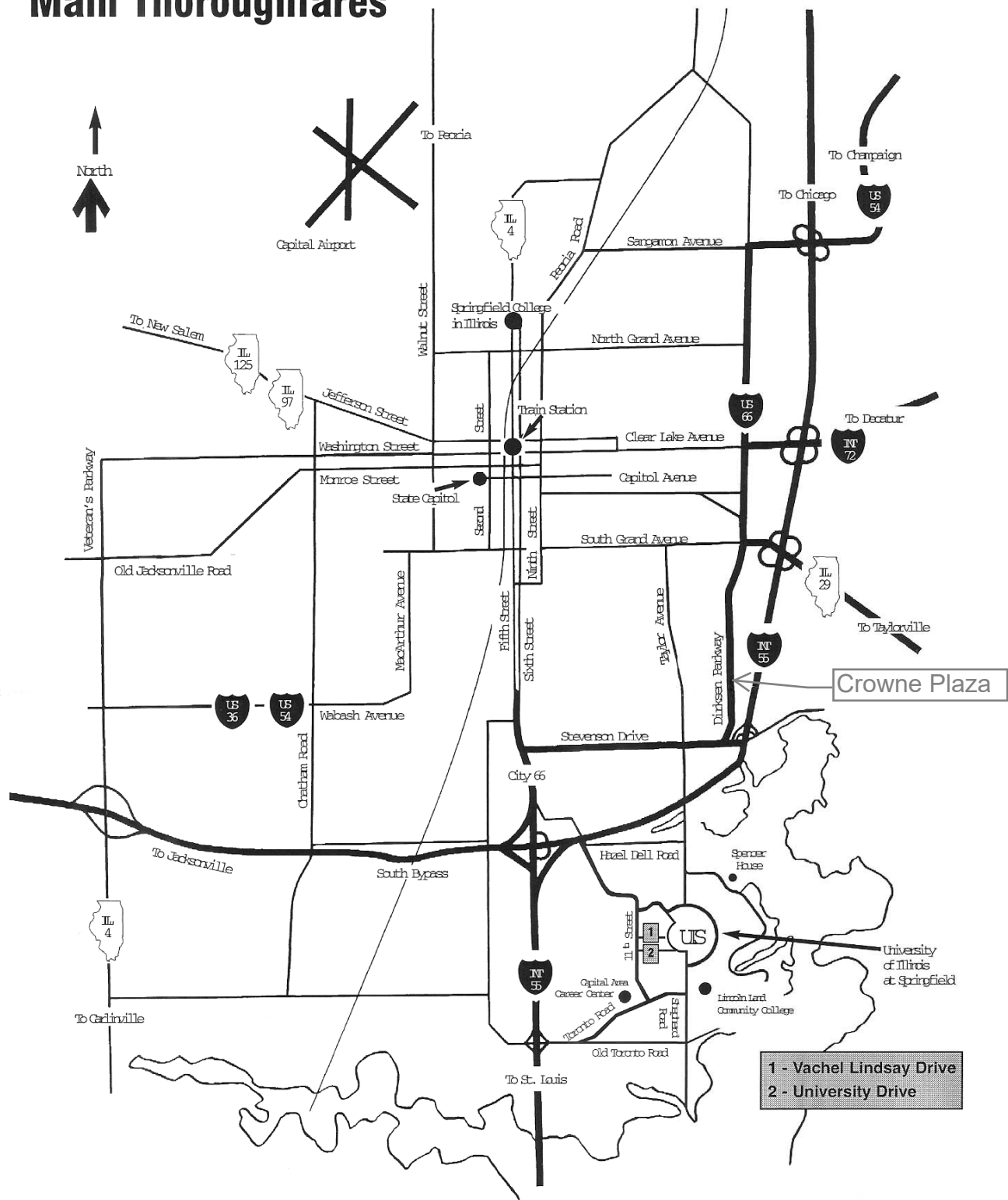
Changing space will be made available for dual chorus members. The dual members should carry their second costume with them when they compete with the first chorus.

Score sheets will be available for pick up in the Sangamon Auditorium lobby for 15 minutes following the end of the contest. Only the team leader or director are allowed to pick up the score sheet packet.



# City of Springfield

## Main Thoroughfares



# UNIVERSITY OF ILLINOIS SPRINGFIELD

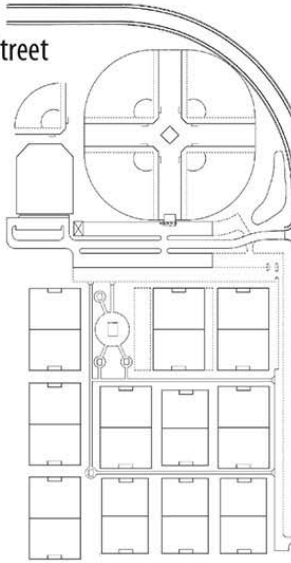


11th Street

Stevenson Drive

West Lake Shore Drive

28



Soccer/Softball Complex

Ernest Hemingway Drive

Edgar Lee Masters Drive

West Lake Shore

University Drive

Lot C-north

Lot C-south

Lot B

Lot D

Lot E

9

7

1

2

3

26

Vachel Lindsay Drive

17

16

11

10

8

24

4

5

6

11th Street

Carl Sandburg Lane

19

18

21

10

8

14

20

13

25

Eliza Farnham Drive

Lot F

Lot G

Lot H

29

23

15

20

13

12

University Drive

LLCC Day Care

Shepherd Road

Toronto Road

Lincoln Land Community College

Capital Area Career Center

Toronto Road

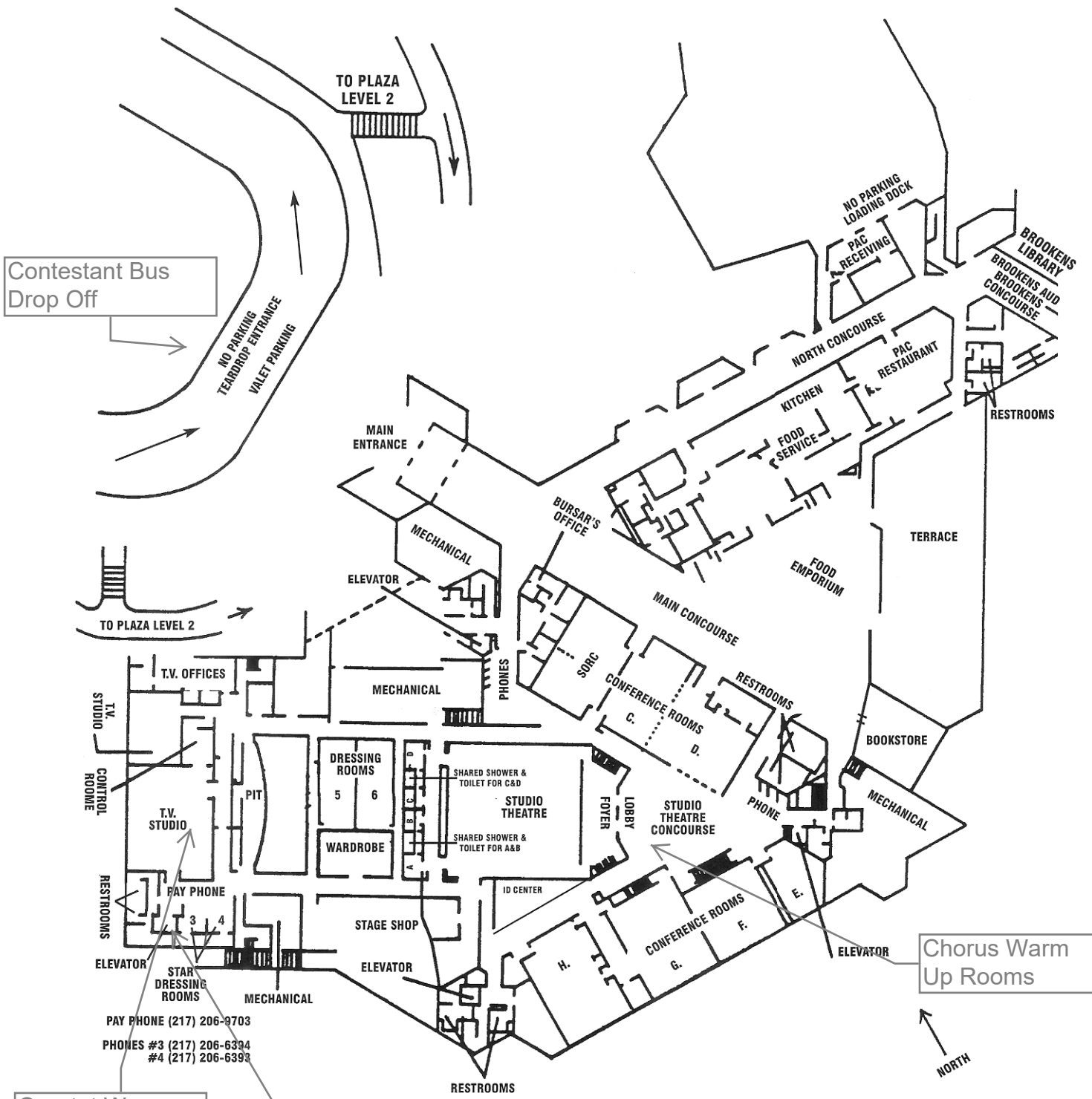
Toronto Road

R.R.

- Academic Buildings**
1. WUIS – WUIS/WIPA Radio Station
  2. SLB – Student Life Building
  3. BSB – Business Services Building
  4. VPA – Visual & Performing Arts Building
  5. SAB – Student Affairs Building
  6. HRB – Human Resources Building
  7. BRK – Brookens Library
  8. HSB – Health & Sciences Building
  9. PAC – Public Affairs Center including Sangamon Auditorium
  10. UHB – University Hall
- Student Housing**
11. LRH – Lincoln Residence Hall
  12. SFL – Sunflower Court
  13. CLV – Clover Court
  14. BBL – Bluebell Court
  15. LKR – Larkspur Court
  16. PRL – Pennyroyal Court
  17. FXG – Foxglove Court
  18. MGR – Marigold Court
  19. TRL – Trillium Court
  20. HBC – Homer L. Butler Commons (Housing Office)
  21. FRH – Founders Residence Hall
- Campus Buildings**
22. Shepherd House
  23. Kiwanis Stadium
  24. CCR – Child Care Center
  25. Greenhouse
  26. MAB – Maintenance Building
  27. PDB – Police Department
  28. SPH – Spencer House
  29. REC – Recreation and Athletic Center



## APPENDIX A BUILDING DIAGRAMS

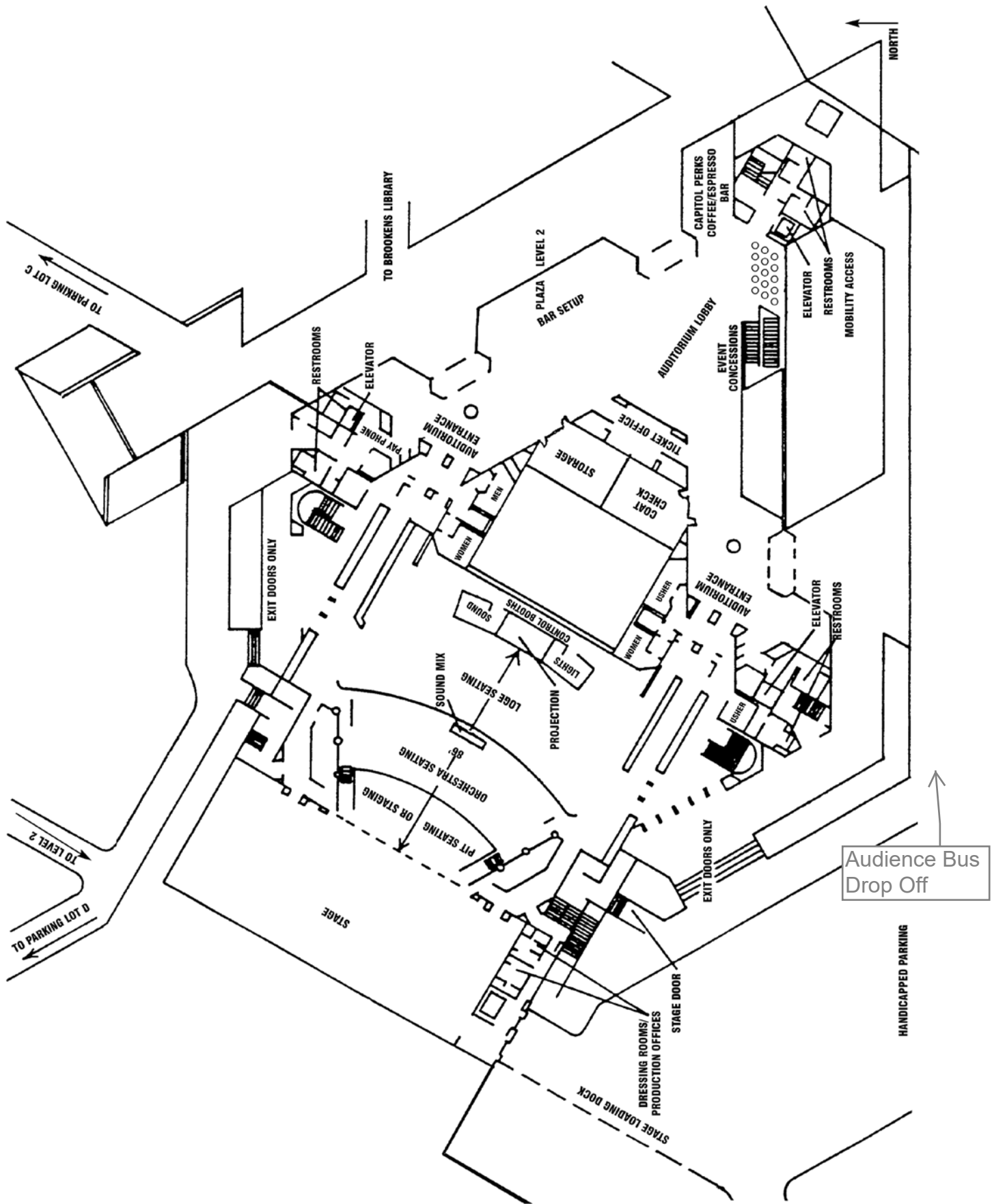


**Public Affairs Center Level 1**

Elevator to Stage

Quartet Warm Up Room

Chorus Warm Up Rooms





## Schedule of Events

### **Thursday, April 6, 2017**

6:00 pm – 10:00 pm	The HUB	Plaza G & H
6:00 pm – 10:00 pm	Registration (pick up only)	Plaza G & H
7:00 pm – 7:30 pm	Briefing Registration*	Plaza E & F
7:30 pm – 8:30 pm	Combined Briefing	Plaza E & F
8:30 pm – 10:30 pm	Quartet Reception**	Plaza J

### **Friday, April 7, 2017**

9:00 am – 4:00 pm	Registration (pick up only)	Plaza G & H
9:00 am – 7:00 pm	The HUB	Plaza G & H
9:30 am – 11:30 am	Sound Check	Sangamon Auditorium
1:00 pm – 2:00 pm	All Events Ticket Sales	Plaza G & H
1:00 pm – 3:00 pm	Showmanship with Renée	Plaza E & F
3:00 pm – 3:30 pm	Mass Sing	Plaza E & F
4:00 pm – 8:00 pm	Registration & Ticket Sales	Plaza Lobby
5:30 pm – 10:00 pm	Quartet Contest	Sangamon Auditorium

### **Saturday, April 8, 2017**

11:00 am – 2:15 pm	Registration & Ticket Sales	Plaza Lobby
12:00 pm – 4:30 pm	Chorus Contest	Sangamon Auditorium
6:30 pm	Regional Dinner	Plaza Ballroom

Listed locations are in the Crowne Plaza except Sangamon Auditorium.

\* Chorus & Quartet contestants to turn in competition paperwork

\*\* By Invitation only