

# MIDWEST HARMONY

*Region 3*

The logo for Midwest Harmony Region 3 features the words "MIDWEST" and "HARMONY" in large, bold, black, sans-serif capital letters. "MIDWEST" is on the top line and "HARMONY" is on the bottom line. A treble clef is positioned to the right of "MIDWEST", and a bass clef is to the left of "HARMONY". Musical notes are placed on the staves: a G4 note on the treble staff and a G3 note on the bass staff. The words "Region 3" are written in a black, cursive script font below "HARMONY".

Regional Convention and Competition  
April 6 – 9, 2017 - Springfield, Illinois

**February 10, 2017**

**To:** Competing Quartets  
Regional Management Team

**From:** Convention Steering Committee

**RE:** Convention Mailing #2 – Quartet, International Division

**Enclosures**

1. Convention Information
2. Forms

## Convention Mailing #2 - Quartet

- **Schedule of Events** – There have been some updates to the convention schedule since the first mailing. Please review the enclosed Schedule of Events.
- **Registration** – Registration will be located in The HUB beginning at 6:00 pm on Thursday. You are able to pick up your registration before or after the briefing. Programs will be distributed with the All Events Badge.
- **Badges** – Members will need to provide their own lanyard or badge holder. Registration will only be handing out the paper portion. Lanyards and badge holders will be available for sale at the Region 3 sales booth within The HUB.
- **Competition Details** – Our next mailing will have all the detail information surrounding the competition. The next mailing will be sent after the final entry deadline which is February 22, 2017. Here are a few points to assist you in your planning.
  - The pattern will begin in the lobby of the Crowne Plaza hotel
  - Contestants will be bused to Sangamon Auditorium
  - Quartets will have photographs taken at Sangamon Auditorium
  - Quartets will receive a 10 minute warm-up at Sangamon Auditorium
  - Purse bag will be collected as you enter the backstage area and returned as you exit
  - Quartets can enter Center Stage or Stage Right. Exit Stage Left only
  - Emcee lectern is Stage Left
  - After sound check, quartets will be given the opportunity to practice their stage walk-on, sing a few notes and stage exit
- **Pattern Walk Through** – Please plan to join us for a contestant-only walk through Friday morning. You will be able to walk the pattern and ask questions. The walk through will end at the contest stage in time for sound check. In the next mailing we will provide the meeting location and time. Busing will be provided.
- **Busing** – Contestants will be bused from the hotel to Sangamon Auditorium. Only quartet members, convention assistants and those helpers named in forms are allowed in the buses. Please note that separate busing will be provided for audience members. Return transportation will be provided for everyone.
- **Emcee** – This year's emcee for both competitions is Liz Hardcastle. Liz is the lead of the 1986 International Champion Quartet, Ambiance, and the marvelous emcee of the Coronet Club Show.

- **Regional Quartet Awards** – Midwest Harmony Region 3 is proud to present our very own regional awards. These awards will be presented at the regional party on Saturday evening. Here are the awards and the criteria upon which they will be awarded:
  - **Novice Quartet** – Eligible quartets must earn a minimum of 400 points and have 3 or 4 members that have never appeared on the contest stage. The Novice Quartet receives medallions.
  - **Jarmela Speta Most Improved Quartet Trophy** – this award is named in honor of the talented Jarmela Speta - a two-time International Champion Quartet member, Nota Belles in 1955 and Rarities in 1970, and the director of the Racine Chorus, our first International Champion Chorus. This trophy will be awarded to the quartet scoring the largest increase of points over the previous year's score. Only quartets in the International Division are eligible.
- **The HUB** – Located in the Plaza Ballroom G & H. Stop by and shop 'til you drop. Melodeers and Choral-Aires Choruses are creating raffle items – all kinds and something for everyone. Be sure to get your tickets and help these choruses raise money for competition in Las Vegas. See the schedule of events for times.
- **Showmanship!** Join Showmanship judge extraordinaire, Renee Porzel, as she shares her insights on putting characterization in performances. Dance on over to Plaza Ballroom E & F at 1:00 pm on Friday.
- **Mass Sing** – Region 3 is holding our ninth annual Mass Sing. Please join us on Friday at 3:00 pm in the Grand Ballroom E & F. Start your convention with a song!



## Schedule of Events

### **Thursday, April 6, 2017**

6:00 pm – 10:00 pm	The HUB	Plaza G & H
6:00 pm – 10:00 pm	Registration (pick up only)	Plaza G & H
7:00 pm – 7:30 pm	Briefing Registration*	Plaza E & F
7:30 pm – 8:30 pm	Combined Briefing	Plaza E & F
8:30 pm – 10:30 pm	Quartet Reception**	Plaza I & J

### **Friday, April 7, 2017**

9:00 am – 7:00 pm	The HUB	Plaza G & H
9:30 am – 11:30 am	Sound Check	Sangamon Auditorium
9:00 am – 4:30 pm	Registration (pick up only)	Plaza G & H
12:00 pm – 2:00 pm	All Events Ticket Sales	Plaza G & H
1:00 pm – 3:00 pm	Showmanship with Renée	Plaza E & F
3:00 pm – 3:30 pm	Mass Sing	Plaza E & F
4:30 pm – 9:30 pm	Registration & Ticket Sales	Crowne Plaza Lobby
5:30 pm – 11:00 pm	Quartet Contest	Sangamon Auditorium

### **Saturday, April 8, 2017**

11:00 am – 3:30 pm	Registration & Ticket Sales	Crowne Plaza Lobby
12:00 pm – 5:00 pm	Chorus Contest	Sangamon Auditorium
7:00 pm	Regional Dinner	Plaza Ballroom

Listed locations are in the Crowne Plaza except Sangamon Auditorium.

\* Chorus & Quartet contestants to turn in competition paperwork

\*\* By Invitation only

## FORMS

There are many forms to complete for competition. Please thoroughly read through this section. **MOST** of the forms need to be mailed ahead. Copies of all forms are included within this mailing (separate attachment) and will be posted on the website.

- **Special Circumstances Form** – We will be using school buses to transport quartet contestants from the hotel to the competition venue. These buses involve a few stairs. This form must be received by March 1<sup>st</sup>.
- **Fair Assessment Fee Form** – For those competing members choosing not to stay at the convention hotel, a fair assessment fee must be paid. A competing member is defined as any member appearing on the contest stage. Please complete the attached form. Completed forms with payment must be received by March 1<sup>st</sup>.
- **Performance Form** – This form provides us with your competition information – song titles, song arrangers and photo pose. Digital video of your chorus' competition is available for purchase. Completed forms with payment must be received by March 20<sup>th</sup>.
- **Photography Form** – Photographs of your quartet are available for purchase. Completed forms with payment must be received by March 20<sup>th</sup>.
- **Cue Sheets (Open Division Only)** – This form from International provides us with the technical information for your package. Region 3 will offer a center stage emcee microphone. We will NOT be offering a choice of lighting colors. This form is due at briefing.

ALL forms must be completed and returned by every contestant. Please note the check box at the end of the form.

# Quartet Forms Checklist

## **Due March 1, 2017**

- Special Circumstances Form**
  
- Fair Assessment Fee Form and payment**

## **Due March 20, 2017**

- Quartet Performance Form (TWO COPIES) and payment**
  
- Quartet Photography Form (TWO COPIES) and payment**

All forms may be found on Region 3's website, [www.region3sweetadelines.org](http://www.region3sweetadelines.org)

Items should be mailed/emailed to:

Shelly Hughes  
238 Bell Dr  
Cary, IL 60013  
[skhsnoopy@comcast.net](mailto:skhsnoopy@comcast.net)

# Special Circumstances – Quartet



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Quartet: \_\_\_\_\_

Contact: \_\_\_\_\_

Email: \_\_\_\_\_ Phone #: \_\_\_\_\_

**IMPORTANT NOTICE:** Scooters and wheel chairs must be provided by the individual. If a member of your quartet needs a scooter or wheelchair in the traffic pattern, it must be taken on to the contest stage or parked in the designated area. For safety and liability reasons, no member of the convention committee, convention assistants nor Regional Management Team can move scooters or wheelchairs. If you have any questions, please contact Shelly Hughes.

Please list any competing member that will be utilizing a scooter or wheelchair in the pattern.

Name	Check One	
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter

If your quartet will have a helper (someone not competing with your quartet) assisting a competing member, please list the helpers below.

Helper Name	

We have no special circumstances

Your completed form is due by March 1<sup>st</sup> to Shelly Hughes, 238 Bell Dr, Cary, IL 60013 or email to [skhsnoopy@comcast.net](mailto:skhsnoopy@comcast.net)



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## FAIR ASSESSMENT FEE FORM

Quartet Name: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

The Fair Assessment Fee is charged when a competing member\* of a quartet or chorus chooses to NOT stay at the convention hotel. The current fee is \$50 per member.

Please list each of these members below.

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

No member owes a fair assessment fee

Please make checks payable to Midwest Harmony Region 3

Please mail to:  
Shelly Hughes  
238 Bell Dr  
Cary, IL 60013  
skhsnoopy@comcast.net

Form and payment must be received by March 1, 2017

\*Competing member is defined as any member appearing on the contest stage  
- includes swan songs and special performances



# Quartet Performance Form

## International Division

Quartet Name \_\_\_\_\_ Contestant # \_\_\_\_\_

Quartet Contact \_\_\_\_\_ Email \_\_\_\_\_

**First Song (official title):** \_\_\_\_\_

**Arranger:** \_\_\_\_\_

**Second Song (official title):** \_\_\_\_\_

**Arranger:** \_\_\_\_\_

### Entrance

Quartets will enter Center Stage or Stage Right. All quartets will exit Stage Left. Please indicate your choice below:

Our quartet will enter:                      **Center Stage**                      **Stage Right**

### Video Recordings Order

Our recordings are produced in a digital format. Video will be available for purchase for \$35 and will be delivered on site.

Please make your check payable to Midwest Harmony Region 3, Inc. Mail to: Shelly Hughes, 238 Bell Dr., Cary, IL 60013

**Two copies of this form with payment  
due by March 20, 2017**

# Quartet Photo Order Form

Quartet Name: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State & Zip: \_\_\_\_\_

Email Address: \_\_\_\_\_

Daytime Phone Number: \_\_\_\_\_

Costume Description: \_\_\_\_\_

\_\_\_\_\_ **Package 1 – 4 8x10 & 8 2x3 @ \$60.00 each** \_\_\_\_\_

\_\_\_\_\_ **Package 2 – 4 8x10 & 4 4x5 @ \$60.00 each** \_\_\_\_\_

\_\_\_\_\_ **8" x 10" picture, color @ \$16.00 each** \_\_\_\_\_

\_\_\_\_\_ **5" x 7" picture, color @ \$12.00 each** \_\_\_\_\_

\_\_\_\_\_ **4" x 5" picture, color @ \$ 8.00 each** \_\_\_\_\_

\_\_\_\_\_ **2" x 3" picture, color @ \$ 4.00 each** \_\_\_\_\_

\_\_\_\_\_ **Electronic file photograph @ \$15.00 each** \_\_\_\_\_  
(for publicity use only – will be emailed)

**Postage \$ 8.00**

**PHOTO TOTAL** \_\_\_\_\_

Please make your check payable to Jon Petersen Photography, Inc.

Mail to: Shelly Hughes, 238 Bell Dr., Cary, IL 60013

**Two copies of this form with payment  
due by March 20, 2017**

# **Quartet Briefing Checklist**

**Combined Chorus & Quartet Briefing  
Plaza Ballroom, Crowne Plaza Hotel  
Thursday, April 6, 2017**

**Briefing begins at 7:30 pm**

**Doors open at 7:00 pm to process the following:**

- Review previously mailed forms for any changes
- Provide the room numbers of your quartet members
- Receive purse bag