

MIDWEST HARMONY

Region 3

The logo features the words "MIDWEST HARMONY" in a large, bold, black sans-serif font. The word "MIDWEST" is on the top line, and "HARMONY" is on the bottom line. To the right of "MIDWEST" is a treble clef with a key signature of one flat and a melody of four eighth notes. To the left of "HARMONY" is a bass clef with a key signature of one flat and a melody of four eighth notes. The words "Region 3" are written in a black, cursive script font below "HARMONY".

Regional Convention and Competition
April 6 – 9, 2017 - Springfield, Illinois

February 10, 2017

To: Competing Quartets
Regional Management Team

From: Convention Steering Committee

RE: Convention Mailing #2 – Quartet, Open Division

Enclosures

1. Convention Information
2. Forms
3. Reception Invitation

Convention Mailing #2 - Quartet

- **Schedule of Events** – There have been some updates to the convention schedule since the first mailing. Please review the enclosed Schedule of Events.
- **Registration** – Registration will be located in The HUB beginning at 6:00 pm on Thursday. You are able to pick up your registration before or after the briefing. Programs will be distributed with the All Events Badge.
- **Badges** – Members will need to provide their own lanyard or badge holder. Registration will only be handing out the paper portion. Lanyards and badge holders will be available for sale at the Region 3 sales booth within The HUB.
- **Competition Details** – Our next mailing will have all the detail information surrounding the competition. The next mailing will be sent after the final entry deadline which is February 22, 2017. Here are a few points to assist you in your planning.
 - The pattern will begin in the lobby of the Crowne Plaza hotel
 - Contestants will be bused to Sangamon Auditorium
 - Quartets will have photographs taken at Sangamon Auditorium
 - Quartets will receive a 10 minute warm-up at Sangamon Auditorium
 - Purse bag will be collected as you enter the backstage area and returned as you exit
 - Quartets can enter Center Stage or Stage Right. Exit Stage Left only
 - Emcee lectern is Stage Left
 - After sound check, quartets will be given the opportunity to practice their stage walk-on, sing a few notes and stage exit
- **Pattern Walk Through** – Please plan to join us for a contestant-only walk through Friday morning. You will be able to walk the pattern and ask questions. The walk through will end at the contest stage in time for sound check. In the next mailing we will provide the meeting location and time. Busing will be provided.
- **Busing** – Contestants will be bused from the hotel to Sangamon Auditorium. Only quartet members, convention assistants and those helpers named in forms are allowed in the buses. Please note that separate busing will be provided for audience members. Return transportation will be provided for everyone.
- **Emcee** – This year's emcee for both competitions is Liz Hardcastle. Liz is the lead of the 1986 International Champion Quartet, Ambiance, and the marvelous emcee of the Coronet Club Show.

- **Regional Quartet Awards** – Midwest Harmony Region 3 is proud to present our very own regional awards. These awards will be presented at the regional party on Saturday evening. Here are the awards and the criteria upon which they will be awarded:
 - **Novice Quartet** – Eligible quartets must earn a minimum of 400 points and have 3 or 4 members that have never appeared on the contest stage. The Novice Quartet receives medallions.
 - **Jarmela Speta Most Improved Quartet Trophy** – this award is named in honor of the talented Jarmela Speta - a two-time International Champion Quartet member, Nota Belles in 1955 and Rarities in 1970, and the director of the Racine Chorus, our first International Champion Chorus. This trophy will be awarded to the quartet scoring the largest increase of points over the previous year's score. Only quartets in the International Division are eligible.
- **The HUB** – Located in the Plaza Ballroom G & H. Stop by and shop 'til you drop. Melodeers and Choral-Aires Choruses are creating raffle items – all kinds and something for everyone. Be sure to get your tickets and help these choruses raise money for competition in Las Vegas. See the schedule of events for times.
- **Showmanship!** Join Showmanship judge extraordinaire, Renee Porzel, as she shares her insights on putting characterization in performances. Dance on over to Plaza Ballroom E & F at 1:00 pm on Friday.
- **Mass Sing** – Region 3 is holding our ninth annual Mass Sing. Please join us on Friday at 3:00 pm in the Grand Ballroom E & F. Start your convention with a song!



Schedule of Events

Thursday, April 6, 2017

6:00 pm – 10:00 pm	The HUB	Plaza G & H
6:00 pm – 10:00 pm	Registration (pick up only)	Plaza G & H
7:00 pm – 7:30 pm	Briefing Registration*	Plaza E & F
7:30 pm – 8:30 pm	Combined Briefing	Plaza E & F
8:30 pm – 10:30 pm	Quartet Reception**	Plaza I & J

Friday, April 7, 2017

9:00 am – 7:00 pm	The HUB	Plaza G & H
9:30 am – 11:30 am	Sound Check	Sangamon Auditorium
9:00 am – 4:30 pm	Registration (pick up only)	Plaza G & H
12:00 pm – 2:00 pm	All Events Ticket Sales	Plaza G & H
1:00 pm – 3:00 pm	Showmanship with Renée	Plaza E & F
3:00 pm – 3:30 pm	Mass Sing	Plaza E & F
4:30 pm – 9:30 pm	Registration & Ticket Sales	Crowne Plaza Lobby
5:30 pm – 11:00 pm	Quartet Contest	Sangamon Auditorium

Saturday, April 8, 2017

11:00 am – 3:30 pm	Registration & Ticket Sales	Crowne Plaza Lobby
12:00 pm – 5:00 pm	Chorus Contest	Sangamon Auditorium
7:00 pm	Regional Dinner	Plaza Ballroom

Listed locations are in the Crowne Plaza except Sangamon Auditorium.

* Chorus & Quartet contestants to turn in competition paperwork

** By Invitation only

FORMS

There are many forms to complete for competition. Please thoroughly read through this section. **MOST** of the forms need to be mailed ahead. Copies of all forms are included within this mailing (separate attachment) and will be posted on the website.

- **Special Circumstances Form** – We will be using school buses to transport quartet contestants from the hotel to the competition venue. These buses involve a few stairs. This form must be received by March 1st.
- **Fair Assessment Fee Form** – For those competing members choosing not to stay at the convention hotel, a fair assessment fee must be paid. A competing member is defined as any member appearing on the contest stage. Please complete the attached form. Completed forms with payment must be received by March 1st.
- **Performance Form** – This form provides us with your competition information – song titles, song arrangers and photo pose. Digital video of your chorus' competition is available for purchase. Completed forms with payment must be received by March 20th.
- **Photography Form** – Photographs of your quartet are available for purchase. Completed forms with payment must be received by March 20th.
- **Cue Sheets (Open Division Only)** – This form from International provides us with the technical information for your package. Region 3 will offer a center stage emcee microphone. We will NOT be offering a choice of lighting colors. This form is due at briefing.

ALL forms must be completed and returned by every contestant. Please note the check box at the end of the form.

Quartet Forms Checklist

Due March 1, 2017

- Special Circumstances Form**

- Fair Assessment Fee Form and payment**

Due March 20, 2017

- Quartet Performance Form (TWO COPIES) and payment**

- Quartet Photography Form (TWO COPIES) and payment**

All forms may be found on Region 3's website, www.region3sweetadelines.org

Items should be mailed/emailed to:

Shelly Hughes
238 Bell Dr
Cary, IL 60013
skhsnoopy@comcast.net

Special Circumstances – Quartet



Convention & Competition
April 6 – 9, 2017

Quartet: _____

Contact: _____

Email: _____ Phone #: _____

IMPORTANT NOTICE: Scooters and wheel chairs must be provided by the individual. If a member of your quartet needs a scooter or wheelchair in the traffic pattern, it must be taken on to the contest stage or parked in the designated area. For safety and liability reasons, no member of the convention committee, convention assistants nor Regional Management Team can move scooters or wheelchairs. If you have any questions, please contact Shelly Hughes.

Please list any competing member that will be utilizing a scooter or wheelchair in the pattern.

Name	Check One	
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter

If your quartet will have a helper (someone not competing with your quartet) assisting a competing member, please list the helpers below.

Helper Name	

We have no special circumstances

Your completed form is due by March 1st to Shelly Hughes, 238 Bell Dr, Cary, IL 60013 or email to skhsnoopy@comcast.net



Convention & Competition
April 6 - 9, 2017

FAIR ASSESSMENT FEE FORM

Quartet Name: _____

Contact Name: _____

Phone Number: _____

Email Address: _____

The Fair Assessment Fee is charged when a competing member* of a quartet or chorus chooses to NOT stay at the convention hotel. The current fee is \$50 per member.

Please list each of these members below.

Member Name: _____

Member Name: _____

Member Name: _____

Member Name: _____

Member Name: _____

Member Name: _____

Member Name: _____

No member owes a fair assessment fee

Please make checks payable to Midwest Harmony Region 3

Please mail to:
Shelly Hughes
238 Bell Dr
Cary, IL 60013
skhsnoopy@comcast.net

Form and payment must be received by March 1, 2017

*Competing member is defined as any member appearing on the contest stage
- includes swan songs and special performances

Quartet Performance Form

Open Division

Quartet Name _____ Contestant # _____

Quartet Contact _____ Email _____

Entrance

Quartets will enter Center Stage or Stage Right. These are your only options – please ignore the Stage Left entrance choice on the cue sheets. All quartets will exit Stage Left. Please indicate your choice below:

Our quartet will enter: **Center Stage** **Stage Right**

Please list all songs in your performance, place an asterisk after the title of your contest song and provide the arranger's name for the contest song. You may use the back of this form if more space is needed.

First Song : _____

Second Song : _____

Third Song : _____

Fourth Song : _____

Contest Song Arranger: _____

Final Pose _____

Video Recordings Order

Our recordings are produced in a digital format. Video will be available for purchase for \$35 and will be delivered on site.

Please make your check payable to Midwest Harmony Region 3, Inc. Mail to: Shelly Hughes, 238 Bell Dr., Cary, IL 60013

**Two copies of this form with payment
due by March 20, 2017**

Quartet Photo Order Form

Quartet Name: _____

Contact Name: _____

Address: _____

City, State & Zip: _____

Email Address: _____

Daytime Phone Number: _____

Costume Description: _____

_____ Package 1 – 4 8x10 & 8 2x3 @ \$60.00 each _____

_____ Package 2 – 4 8x10 & 4 4x5 @ \$60.00 each _____

_____ 8" x 10" picture, color @ \$16.00 each _____

_____ 5" x 7" picture, color @ \$12.00 each _____

_____ 4" x 5" picture, color @ \$ 8.00 each _____

_____ 2" x 3" picture, color @ \$ 4.00 each _____

_____ Electronic file photograph @ \$15.00 each
(for publicity use only – will be emailed) _____

Postage \$ 8.00

PHOTO TOTAL _____

Please make your check payable to Jon Petersen Photography, Inc.

Mail to: Shelly Hughes, 238 Bell Dr., Cary, IL 60013

**Two copies of this form with payment
due by March 20, 2017**

Quartet Briefing Checklist

**Combined Chorus & Quartet Briefing
Plaza Ballroom, Crowne Plaza Hotel
Thursday, April 6, 2017**

Briefing begins at 7:30 pm

Doors open at 7:00 pm to process the following:

- Cue Sheets
- Review previously mailed forms for any changes
- Provide the room numbers of your quartet members
- Receive purse bag

2017 Regional QUARTET Open Division Cue Sheet

You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING. This form MUST be used. No other form will be accepted!

Quartet Name:

Contestant #:

Note: Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

ENTRANCE is permitted from stage left (L), center stage (C) and stage right (R).* Indicate from which direction each member will enter by marking the appropriate position number with a letter. <i>*If offered by region</i>	1.	2.	3.	4.	OPTIONAL LIGHTING	EMCEE WORK	PLANNED ACTIVITY
List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non-contest songs only . Indicate additional lighting color if desired. <i>*If available from region.</i>				Briefly indicate whether emcee work occurs before, during or after the song.	Briefly describe any special moves, indicating location on stage.	
SONG TITLE:							
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No							This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
SONG TITLE:							
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No							This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
SONG TITLE:							
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No							This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No					Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No		

2017 Regional QUARTET Open Division Cue Sheet

You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING. This form MUST be used. No other form will be accepted!

Quartet Name:

Contestant #:

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

	OPTIONAL LIGHTING	EMCEE WORK	PLANNED ACTIVITY	
<p>List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley.</p> <p>Please check which song is to be judged as your contest song.</p>	<p><small>Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non-contest songs only. Indicate additional lighting color if desired. <i>*If available from region.</i></small></p>	<p>Briefly indicate whether emcee work occurs before, during or after the song.</p>	<p>Briefly describe any special moves, indicating location on stage.</p>	
SONG TITLE:				
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No			This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	
SONG TITLE:				FINAL POSE
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No			This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	Briefly describe final bow and pose at the end of the performance.
SONG TITLE:				
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No			This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	
Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No				Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No