

Judge _____

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date _____

Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

One Song/Ent. Pkg. SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

UNIT SOUND (0-70 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

ACCURACY

- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronizaiton

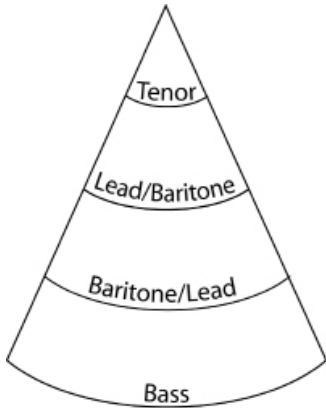
BARBERSHOP BLEND

- Tone Production
- Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

- Energized Vocal Line
- Tone Flow
- Dynamic Flexibility
- Vocal Style



CONTEST SONG _____

Score

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

Musicality Unity Theme/Script/Emcee/Microphone Tech Creativity Communication

Judge _____

**TOTAL
SCORE**

FINALS ONLY

Judge _____

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date _____

Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
 - Harmonization
 - Voicing

SUITABILITY

PERFORMANCE (0-70 points)

- Vocal Skills
- Harmony Accuracy
- Barbershop Style
 - Tempo
 - Rhythm
 - Musical Unity
 - Phrasing
 - Dynamics
 - Musical Energy
- Musical Artistry

One Song/Ent. Pkg. SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

CONTEST SONG _____

Score

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

- Musicality
- Unity
- Theme/Script/Emcee/Microphone Tech
- Creativity
- Communication

Score

Judge _____

**TOTAL
SCORE**

FINALS ONLY

Judge _____

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date _____

Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA (0-100 points)

TECHNICAL ELEMENTS

- Vocal Skills
- Synchronization/Unity
- Word Delivery
 - Vowels
 - Diphthongs
 - Consonants
 - Enunciation
- Musicality

ARTISTIC INTERPRETIVE PLAN

- Lyric Flow
- Phrasing
- Forward Motion
- Embellishments
- Dynamics
- Tempo/Rhythmic Elements
- Inflection
- Energy
- Finesse and Artistry
- Characterization
- Emotional Communication

One Song/Ent. Pkg. SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

CONTEST SONG _____

Score

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Musicality Unity Theme/Script/Emcee/Microphone Tech Creativity Communication

Score

Judge _____

TOTAL SCORE

FINALS ONLY

Judge _____

SHOWMANSHIP

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date _____

Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE VISUAL AND MUSICAL PLAN

- Vocal Skills
- Energy
- Poise and Command
- Entrance/break/exit
- Characterization
- Unity
- Audience Rapport
- Pitch pipe technique
- Posture

Director _____

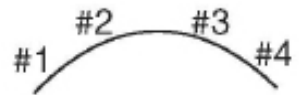
PREPARATION (0-30 points)

- VISUAL PLAN
- Entrance/break/exit
- Costume
- Makeup/Grooming
- Choreography
- Creativity

One Song/Ent. Pkg. SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

CONTEST SONG _____

Score



ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Musicality Unity Theme/Script/Emcee/Microphone Tech Creativity Communication

Score

Judge _____

TOTAL SCORE

FINALS ONLY