

On each page, there needs to be a header on the short side of the page that says:

Sweet Adelines International
Freeing Up The Right Side Of Your Brain
Betty Clipman

2016 A Cappella Harmony Academy
Handout #1
Page #

SOUND

Judge _____

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing
Phonation
Resonation
Articulation

ACCURACY

Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronization

BARBERSHOP BLEND

Tone Production
Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line
Tone Flow
Dynamic Flexibility
Vocal Style

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MUSIC

Judge _____

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
 Harmonization
 Voicing

PERFORMANCE (0-70 points)

Vocal Skills
Harmony Accuracy
Barbershop Style
 Tempo
 Rhythm
 Musical Unity
 Phrasing
 Dynamics
 Musical Energy
Musical Artistry

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EXPRESSION

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Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills
Synchronization/Unity
Word Delivery
 Vowels
 Diphthongs
 Consonants
 Enunciation
Musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythmic Elements
Inflection
Energy
Finesse and Artistry
Characterization
Emotional Communication

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SHOWMANSHIP

Contestant's Name _____ Contestant # _____

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Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCT

Vocal Skills

Energy

Poise and Command

Entrance/break/exit

Characterization

Physical Expression

Choreography

Unity

Audience Rapport

Pitch pipe technique

Posture

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit

Costume

Makeup/Grooming

Choreography

Creativity
