

## CLASS OBJECTIVES:

1. To communicate effective planning, preparation, promotion, and performance of YWIH or mixed YWIH/YIH festivals/workshops for youth.
2. To reinforce YWIH Mission Statement and Non-Recruitment Policy.
3. To reinforce goals for a YWIH Festival.
4. To reinforce early communication with the Education Department at International Headquarters and local SAI chorus representatives.

## CLASS OUTLINE:

- **Introduction:** Introduce self and provide brief background information about experience with YWIH program and festivals.
- **YWIH Mission Statement/Non Recruitment Policy:** What the purpose for YWIH is / is not. **Overhead #1 / Handout#2**
- **Determining Goals For A YWIH Festival:**
  1. To give young people the opportunity to experience the joy of singing unaccompanied, four-part harmony, barbershop style.
  2. To give young people the opportunity to perform for their peers and family at the end of the festival/workshop.
- **To Do Prior To Event:**
  1. Establish relationship with area schools / area music educators.
  2. Contact International HQ for advice and assistance.
  3. Meet with your BOD or IMT, and your chorus director.
  4. If appropriate, meet with other local SAI or Barbershop Society chorus representatives to coordinate activities for the festival/workshop.
  5. Seek out your Regional Management Team for advice and assistance.
  6. Develop a festival committee and set the budget; set a suitable date, keeping in mind city-wide and state-wide vocal music competitions.
  7. Involve chorus members in eventual plan; enthusiasm and commitment are contagious, and they can be your greatest source for assistance on event day. **Handout #3**
  8. Initiate personal contact with local schools to gauge interest.
  9. Select faculty; select accomplished demo quartet(s) to assist with sectional work; select choreographer.
  10. Select and purchase suitable music/suitable learning tapes.

- **More To Do Prior To Event:**
  1. Select suitable venue for the festival/workshop.
    - Location
    - Stage
    - Riser needs
    - Break-out rooms for section rehearsals
    - Lunch rooms/eating facilities
    - Seating for audience
  2. Develop Publicity Plan: **Overhead #2 / Handout #4**
  3. Develop Info Packet for schools – mail to schools in your area.
  4. Request attendance numbers from participating schools:  
**Overhead #3 / Handout #5**
  5. Supply music and tapes to participating schools
  6. Develop program/timetable for the festival/workshop
  7. Invite parents/school personnel/media to festival performance
  
- **Additional Needs for Region-Wide YWIH Festival/Workshop:**  
**Overhead #4 / Handout #6**
  1. Communicate with Regional Management Team
  2. Grant applications
  3. Determine Budget: **Overhead #5 / Handout #7**
  4. Promotion to regional choruses
  5. Venue selected; secondary location for performance (if necessary)
  6. Faculty sought or appointed; music selected
  7. Publicity and Applications
  8. Request for financial assistance from regional choruses
  9. Travel, catering, sleeping needs
  
- **Timetable for Festival Day!**  
**Handout #8 / Handout #9**
  1. Set-up venue / bring risers
  2. Meet and greet
  3. Introduction of faculty
  4. Physical and vocal warm-ups
  5. Short performance by demonstration quartet(s)
  6. Introduce the barbershop craft by teaching a few tags; involve students
  7. Introduce festival song(s); demo quartet sings and helps polish
  8. Break-out into section rehearsals
  9. All back together to add interpretation and simple choreography
  10. LUNCH BREAK / sing tags during down time

- **Timetable for Festival Day! (Continued)**
  - Handout #8 / Handout #9**
    11. Show YWIH video
    12. Introduce 2<sup>nd</sup> song if using one; repeat points 7, 8, and 9, as appropriate
    13. Rehearse concert performance
    14. Performance for ENTHUSIASTIC audience
    15. Solicit evaluations from participants and participating schools
- **Sample pictures from various festivals**
- **Questions / Answers:** Input and discussion will be sought from audience throughout the class.
- **Closure**
  1. Encourage participants (choruses) to become involved with YWIH festival planning
  2. Encourage use of YWIH Chapter Guide and International Headquarters as resources – **Handout #10**

## **YWIH MISSION STATEMENT**

**The Young Women in Harmony Program, sponsored by Sweet Adelines International, offers to music educators a means of including the study and performance of barbershop harmony in school music programs.**

**The aim is to provide materials, training, and performance opportunities for this American musical art form.**

## **YWIH NON-RECRUITMENT POLICY**

**It must be emphasized that this program DOES NOT solicit membership of these young women into Sweet Adelines International.**

**The program in the schools introduces the joy and fun of singing four-part harmony, barbershop style.**

**Sweet Adelines International has a successful association with music educators, including the Music Educators' National Conference, the International Society of Music Educators, and the National Association of Teachers of Singing.**

**Its relationship with the Barbershop Harmony Society (BHS) provides for much sharing of materials and the opportunity for collaboration on school choruses, quartets, and festivals.**

## *A Cappella Music Festival*

**Saturday, March 3, 2001**

**9:00 a.m. to 4:00 p.m.**

**Fall Creek Valley Middle School, Indianapolis, Indiana**

### **Info Sheet for Volunteers from Capital City Chorus**

Thanks so much for your early participation in this year's A Cappella Festival. Also in your mailbox tonight is sheet music and a learning tape for "The Loco-Motion." We plan to have only one separate rehearsal to work the song, at 7:30, on Wednesday, February 21, at Toula's house, and those who can be at chorus early (6:30) can go through the song a few times each Thursday night.

The complete schedule and list of faculty are on the reverse side. If possible, arrive by 8:30 a.m., to be ready to help greet our guests as they arrive, and join in the opening activities. Sit with the students and do all the physical and vocal warm-ups, learn the day's tag, etc. During times when there are opportunities for tag quarteting, please help get some groups going and join in the fun. Encourage them to "switch" parts and try another musical line in the tag.

In working with the young people, remember to be positive and encouraging at all times, and applaud their efforts. Our goal of course, is to teach good vocal and performance skills, but their level of proficiency won't come close to what we can achieve in our own chorus. And, our secondary goal is to help them to have fun... I know we can do that!

**LUNCH PLANS** – You can bring a sack lunch (no refrigeration available, however), or purchase the lunch provided at the school for just \$3.00. Please give your \$3.00 to Carol Kussmann, no later than February 22.

This is a very busy time for Capital City Chorus, and we really appreciate your willingness to volunteer your time and talents to this program. We're looking forward to having Family Tradition as our guest quartet, but we're really proud that most of our teaching will be done by folks from right within our chorus!

Thanks again,  
Jan Meyer and Toula Oberlies

  
**A Cappella Music Festival for Girls**  


Saturday, February 8, 1997  
8:30 a.m. - 5:30 p.m.  
Beech Grove High School, Indianapolis, Indiana

sponsored by:

*Capital City Chorus of Sweet Adelines International  
with a grant from  
The Young Singers Foundation*

*Learn how to breathe and  
sing correctly, how to  
harmonize, how to do  
choreography, how to  
dazzle your audiences!*

*Be part of an a cappella  
chorus and perform on  
stage in a show!*

Here's what some of our young  
singers say about our program:

*"It's the most fun I've ever had  
singing!"*

*"Awesome!"*

*"Thank you for helping me see  
how good a singer I really am."*

Your \$3 registration fee includes all materials including learning tapes and sheet music.  
See your Music Teacher now to sign up!  
Don't miss out on the fun!

  
**REGISTER NOW!**   


# A Cappella Music Festival for Girls



Saturday, February 8, 1997  
8:30 a.m. - 5:30 p.m.  
Beech Grove High School, Indianapolis, Indiana

## REGISTRATION FORM

SCHOOL: \_\_\_\_\_

SCHOOL ADDRESS: \_\_\_\_\_

MUSIC EDUCATOR(S) NAME(S): \_\_\_\_\_

STUDENT NAMES: \_\_\_\_\_

Registration fees are \$3 per student and \$5 per educator. Fees are non-refundable but transferable. Music Educators who bring five or more students receive free registration. Please return this form and fees by December 15 in order to receive sheet music and learning tapes by January 6.

## **COORDINATING A REGIONAL YWIH FESTIVAL / WORKSHOP**

### **Additional needs for regional event:**

- Dialogue with Regional Management Team
- Grant application if desired
  1. check YSF website or call Int'l HQ for information on YSF grants
  2. check arts organizations in your area for possible granting opportunities
- Budget needs projected
- Announcement to Regional Choruses
- Venue selected / venue for performance concert, if different from workshop locale
- Regional faculty appointed or faculty requested from SAI
- Publicity and Applications
  1. Brochures/flyers sent to all choruses with letter requesting circulation to schools and colleges in their area
  2. Outline form of audition process (if required)
  3. Promote through all avenues in the region – including newsletters, calendars, websites, e-mails
- Request for financial assistance from regional choruses
- Determine travel needs, catering needs, sleeping arrangements / hotel accommodations



## **Budget Needs for Festivals**

### **Expenditures:**

Venue charges or honorarium  
Catering costs  
Travel expenses  
Music and learning tapes  
Publicity / Advertising  
Stationery / copying  
Faculty (fees and expenses)  
Festival tee shirt (optional)

### **Income:**

Participating students' registration  
Chorus members' registration  
Regional funding  
Grants, sponsorships, and donations  
Concert tickets

### **Faculty:**

Administrator  
Musical Director  
Coach  
Choreographer  
Section Leaders

## Sample Timeline for Workshop/Festival Day

- 8:00 a.m. Set up venue – assemble risers – ready all rooms  
8:30 a.m. Meet and Greet  
9:00 a.m. Introductions of faculty  
Physical and vocal warm-ups  
9:30 a.m. Short performance by demo quartet (section leaders)  
9:45 a.m. Introduce barbershop style by singing tags  
10:15 a.m. **BREAK**  
10:30 a.m. Introduce Song #1 – demo quartet sing first, then all sing  
11:00 a.m. Section rehearsals  
11:45 a.m. All back together to add interpretation and simple choreography  
12:30 p.m. **LUNCH** / encourage singing tags during “down-time”  
1:30 p.m. Show YWIH video  
1:45 p.m. Introduce Song #2 – demo quartet sing first, then all sing  
2:15 p.m. Section rehearsals for students  
“Educators’ Roundtable” and materials review  
3:00 p.m. All back together to add interpretation and simple choreography  
3:45 p.m. **BREAK**  
4:00 p.m. Rehearsal of both songs  
5:00 p.m. **DINNER**  
6:00 p.m. Dress for performance  
6:30 p.m. **PERFORMANCE**

**Note:** It is expected that all songs will have been learned prior to the festival. If possible, send clinicians to participating schools to work with students prior to festival day.

## Sample Weekend Program for YWIH Festival

### Friday:

- 4:00 p.m. Chorus members/students/chaperones begin arriving  
**6:00 p.m. Dinner and welcome**  
7:00 p.m. Introduction – Meet the faculty  
Getting to Know You” activities organized by choreographer(s)  
7:30 p.m. Divided into choruses / riser placement  
8:00 p.m. First sing-through of chosen songs  
9:00 p.m. Informal reception / singing tags / dismissal to rooms for relaxation

### Saturday:

- 8:00 a.m. Breakfast**  
9:00 a.m. Physical and vocal warm-ups / vocal production from faculty  
9:30 a.m. Section Rehearsals  
10:30 a.m. **Break**  
10:45 a.m. Rehearsal of songs and introduction of choreography  
**12:30 p.m. Lunch**  
1:30 p.m. Section rehearsals and more choreography  
“Educators’/ Chaperones’ Roundtable” and materials review  
3:00 p.m. **Break**  
3:30 p.m. Rehearsal (all)  
5:30 p.m. Dismissal to rooms for relaxation  
**6:00 p.m. Dinner**  
7:00 p.m. Front row rehearsal  
7:30 p.m. Rehearsal (all)  
9:00 p.m. Singing tags / dismissal to rooms for relaxation

### Sunday:

- 7:30 a.m. Breakfast**  
8:30 a.m. Physical and vocal warm-ups / rehearse program  
10:00 a.m. **Break**  
10:15 a.m. Rehearsal preparation for performance  
**12:00 noon Lunch**  
2:30 p.m. Performance

## **YWIH Materials Available From Sweet Adelines International**

- An introductory videotape featuring interviews with teachers and students involved in the program, sample performances by the International Symposium YWIH Chorus and high school quartets (available in NTSSC and PAL formats).
- Student Songbooks 1, 2, and 3, and single copy sheet music for all songs.
- Voice-part CD learning tapes of all songs included in the three song books.
- List of available single copy sheet music voiced specifically for young women singers.
- Rising Star Quartet Competition information and contest rules.
- International Education Symposium information regarding the annual summer school offered in July.
- Festival technicians to assist with planning and faculty needs.

## **BIBLIOGRAPHY**

Young Women In Harmony, Guide for Chapters, Introducing the Program to the Schools, Sweet Adelines International, 2002, Sweet Adelines International, Tulsa, Oklahoma

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Script Adapted From Classes Presented By, Pam Calveric, Tomi McEvoy, Toula Oberlies, Barbara Smith, 2003, 2004, 2005 International Education Symposiums