You MUST turn in a copy of this form to your region's Competition Coordinator thirty (30) days prior to the regional convention. This form MUST be used. No other form will be accepted!

Quartet Name:

Contestant #:

Note: Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

	OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY
List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non- contest songs only. Indicate additional lighting color if desired.*If availble from region.	Indicate mic(s) used for each non-contest song.* Center stage is fixed in the quartet configuration. *If availble from region.	Briefly indicate whether emcee work occurs before, during or after the song.	Briefly describe any special moves, indicating location on stage.
SONG TITLE:				
		Check all that apply		
		Stage Left		
		Stage Center		
Contest Song? Yes No		Stage Right		This song is: Uptune
SONG TITLE:				
		Check all that apply		
		Stage Left		
		Stage Center		
Contest Song? Yes No		Stage Right		This song is: Uptune Ballad
SONG TITLE:				
		Check all that apply		
		Stage Left		
		Stage Center		
Contest Song? Yes No		Stage Right		This song is: Uptune Ballad
Is your package starting with spoken wor	Is your package ending with spoken word?			

Regional QUARTET Open Division Cue Sheet

Quartet Name:

Contestant #:

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

	OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY	
List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non- contest songs only. Indicate additional lighting color if desired.*If availble from region.	Indicate mic(s) used for each non-contest song.* Center stage is fixed in the quartet configuration. *If availble from region.	Briefly indicate whether emcee work occurs before, during or after the song.	Briefly describe any special moves, indicating location on stage.	
SONG TITLE:		Check all that apply			
		Stage Left			
		Stage Center			
Contest Song? Yes No		Stage Right		This song is: Uptune	
SONG TITLE:		Check all that apply			
		Stage Left			FINAL POSE
		Stage Center			
Contest Song? Yes No		Stage Right		This song is: Uptune Dallad	Briefly describe final bow and pose at the end of the performance.
SONG TITLE:					
		Check all that apply			
		Stage Left			
		Stage Center			
Contest Song? Yes No		Stage Right		This song is: Uptune	
Is your package starting with spoken word? Yes No			Is your package ending with spoken word? \Box Yes \Box No		