

MIDWEST HARMONY *Region 3*

The logo for Midwest Harmony Region 3 features the words "MIDWEST" and "HARMONY" in a large, bold, sans-serif font. "MIDWEST" is on the top line and "HARMONY" is on the bottom line. To the right of "MIDWEST" is a treble clef with a musical staff containing four eighth notes. To the left of "HARMONY" is a bass clef with a musical staff containing four eighth notes. The word "Region 3" is written in a cursive script below "HARMONY".

Regional Convention and Competition
April 19 – 22, 2018 - Appleton, Wisconsin

February 12, 2018

To: Competing Quartets
Regional Management Team

From: Convention Steering Committee

RE: Convention Mailing #2 – Quartet, International Division

Enclosures

1. Convention Information
2. Forms

Convention Mailing #2 - Quartet

- **Schedule of Events** – There have been some updates to the convention schedule since the first mailing. Please review the enclosed Schedule of Events.
- **Registration** – Registration will be located in The Harmony Boutique beginning at 6:00 pm on Thursday. You are able to pick up your registration before or after the briefing. Programs will be distributed with the All Events Badge.
- **Badges** – Members will need to provide their own lanyard or badge holder. Registration will only be handing out the paper portion. Lanyards and badge holders will be available for sale at the Region 3 sales booth within The Harmony Boutique.
- **Competition Details** – Our next mailing will have all the detail information surrounding the competition. The next mailing will be sent after the final entry deadline which is March 7, 2018. Here are a few points to assist you in your planning.
 - The pattern will begin in the lobby of the Radisson hotel
 - Contestants will be bused to the competition stage
 - Quartets will have photographs taken at the PAC
 - Quartets will receive a 10 minute warm-up
 - Quartets can enter Stage Right or Center Stage. Exit Stage Left only
 - Emcee lectern is Stage Left
 - After sound check, quartets will be given the opportunity to practice their stage walk-on, sing a few notes and stage exit
- **Pattern Walk Through** – Please plan to join us for a contestant-only walk through at 8:30 am Friday. You will be able to walk the pattern and ask questions. Meet in the Radisson hotel lobby. The walk through will end at the contest stage in time for sound check. Please note that we will be walking outside from the hotel to the PAC – no busing.
- **Busing** – Contestants will be bused from the hotel to the back stage area of the Performing Arts Center (PAC). Only competing members, directors, convention assistants and those helpers named in forms are allowed in the buses. Please note that busing is not provided for audience members and no return transportation will be provided for anyone.
- **Emcee** – This year's emcee is Joan Boutilier. Joan is the tenor of Spritzer, current International 4th Place quartet, the tenor of the Four Bettys, 2008 International Champion quartet, a member of the Editorial Review Committee, a member of the Education Direction Committee, Secretary of the International Board of Directors, and the Master Director of the River City Sound Chorus.

- **Regional Quartet Awards** – Midwest Harmony Region 3 is proud to present our very own regional awards. These awards will be presented at the regional party on Saturday evening. Here are the awards and the criteria upon which they will be awarded:
 - **Novice Quartet** – Eligible quartets must earn a minimum of 400 points and have 3 or 4 members that have never appeared on the contest stage. The Novice Quartet receives medallions.
 - **Jarmela Speta Most Improved Quartet Trophy** – this award is named in honor of the talented Jarmela Speta - a two-time International Champion Quartet member, Nota Belles in 1955 and Rarities in 1970, and the director of the Racine Chorus, our first International Champion Chorus. This trophy will be awarded to the quartet scoring the largest increase of points over the previous year's score. Only quartets in the International Division are eligible.
- **The Harmony Boutique** – Located in the Grand Ballroom. Stop by and shop 'til you drop. River City Sound Chorus is creating raffle items – all kinds and something for everyone. Be sure to get your tickets and help our champions raise money for competition in St. Louis. See the schedule of events for times.
- **Education Class** Save Friday at 1:00 pm for Joan Boutilier as she shares her musical excellence with all of us.
- **Mass Sing** – Region 3 is holding our ninth annual Mass Sing. Please join us on Friday at 3:00 pm in the Grand Ballroom. Start your convention with a song!
- **Regional Party** – PARTY SATURDAY NIGHT!! The Convention Team will get the party started. Get there early for all kinds of fun – there will be prizes!! The Convention Team will then hand the night over to the Regional Management Team. Join them for even more fun including the presentation of all the Regional Awards.



Schedule of Events

Thursday, April 19, 2018

6:00 pm – 10:00 pm	Harmony Boutique	Grand Ballroom C & D
6:00 pm – 10:00 pm	Registration (pick up only)	Grand Ballroom C & D
7:00 pm – 7:30 pm	Briefing Registration*	Grand Ballroom A
7:30 pm – 8:00 pm	Combined Briefing	Grand Ballroom A
8:30 pm – 10:30 pm	Quartet Reception**	The Great Hall

Friday, April 20, 2018

9:00 am – 11:00 am	Sound Check	Thrivent Hall, PAC
9:00 am – 3:45 pm	Registration (pick up only)	Grand Ballroom C & D
9:00 am – 5:00 pm	Harmony Boutique	Grand Ballroom C & D
12:00 pm – 2:00 pm	All Events Ticket Sales	Grand Ballroom C & D
1:00 pm – 3:00 pm	Education Class <i>with Joan Boutilier</i>	Grand Ballroom A & B
3:00 pm – 3:30 pm	Mass Sing	Grand Ballroom A & B
4:00 pm – 10:00 pm	Registration & Ticket Sales	Radisson Lobby
5:00 pm – 11:00 pm	Quartet Contest	Thrivent Hall, PAC

Saturday, April 21, 2018

9:00 am – 10:30 am	Registration (pick up only)	Grand Ballroom A & B
9:00 am – 11:00 am	Harmony Boutique	Grand Ballroom A & B
11:00 am – 3:30 pm	Registration & Ticket Sales	Radisson Lobby
12:00 pm – 5:00 pm	Chorus Contest	Thrivent Hall, PAC
8:30 pm	Regional Party <i>Hosted by the Convention & Regional Management Teams</i>	Grand Ballroom A-D

All locations listed are in Radisson unless PAC (Performing Arts Center) appears.

* Chorus & Quartet contestants to turn in competition paperwork

** By Invitation only

FORMS

There are many forms to complete for competition. Please thoroughly read through this section. **MOST** of the forms need to be mailed ahead. Copies of all forms are included within this mailing and will be posted on the website.

- **Special Circumstances Form** – We will be using school buses to transport quartet contestants from the hotel to the competition venue. These buses involve a few stairs. This form must be received by March 15th.
- **Fair Assessment Fee Form** – For those competing members choosing not to stay at the convention hotel, a fair assessment fee must be paid. A competing member is defined as any member appearing on the contest stage. Please complete the attached form. Completed forms with payment must be received by March 15th.
- **Performance Form** – This form provides us with your competition information – song titles, song arrangers and photo pose. Digital video of your quartet's competition is available for purchase. Completed forms with payment must be received by April 2nd.
- **Photography Form** – Photographs of your quartet are available for purchase. Completed forms with payment must be received by April 2nd.
- **Cue Sheets (Open Division Only)** – This form from International provides us with the technical information for your package. Region 3 will offer a center stage emcee microphone. We will NOT be offering a choice of lighting colors. Please note the boxes at the bottom of the form regarding starting or ending your package with emcee work. This form is due at briefing.

ALL forms must be completed and returned by every contestant.

Quartet Forms Checklist

Due March 15, 2018

- ☐ **Special Circumstances Form**
- ☐ **Fair Assessment Fee Form and payment**

Due April 2, 2018

- ☐ **Quartet Performance Form (TWO COPIES) and payment**
- ☐ **Quartet Photography Form (TWO COPIES) and payment**

All forms may be found on Region 3's website, www.region3sweetadelines.org

Items should be mailed/emailed to:

Shelly Hughes
238 Bell Dr
Cary, IL 60013
skhsnoopy@comcast.net

Special Circumstances – Quartet



Convention & Competition
April 19 – 22, 2017

Quartet: _____

Quartet Contact: _____

Email: _____ Phone #: _____

IMPORTANT NOTICE: Scooters and wheel chairs must be provided by the individual. If a member of your quartet needs a scooter or wheelchair in the traffic pattern, it must be taken on to the contest stage or parked in the designated area. For safety and liability reasons, no member of the convention committee, convention assistants nor Regional Management Team can move scooters or wheelchairs. If you have any questions, please contact Shelly Hughes.

Please list any competing member that will be utilizing a scooter or wheelchair in the pattern.

Name	Check One	
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter

If your quartet will have a helper (someone not competing with your quartet) assisting a competing member, please list the helpers below.

Helper Name	

☐ We have no special circumstances

Your completed form is due by March 15th to Shelly Hughes, 238 Bell Dr, Cary, IL 60013 or email to skhsnoopy@comcast.net



Convention & Competition
April 19 - 22, 2018

FAIR ASSESSMENT FEE FORM

Quartet Name: _____

Contact Name: _____

Phone Number: _____

Email Address: _____

The Fair Assessment Fee is charged when a competing member* of a quartet or chorus chooses to NOT stay at the convention hotel. The current fee is \$50 per member.

Please list each of these members below.

Member Name: _____

Member Name: _____

Member Name: _____

Member Name: _____

☐

No member owes a fair assessment fee

Please make checks payable to Midwest Harmony Region 3

Please mail to:
Shelly Hughes
238 Bell Dr
Cary, IL 60013
skhsnoopy@comcast.net

Form and payment must be received by March 15, 2018

**Competing member is defined as any member appearing on the contest stage
- includes swan songs and special performances*

Quartet Performance Form

International Division

Quartet Name _____ Contestant # _____

Quartet Contact _____ Email _____

First Song (official title): _____

Arranger: _____

Second Song (official title): _____

Arranger: _____

Entrance

Quartets will enter Center Stage or Stage Right. All quartets will exit Stage Left. Please indicate your choice below:

Our quartet will enter:

Center Stage

Stage Right

Video Recordings Order

Our recordings are produced in a digital format. Video will be available for purchase for \$35 and will be delivered on site.

Please make your check payable to Midwest Harmony Region 3, Inc. Mail to: Shelly Hughes, 238 Bell Dr., Cary, IL 60013

**Two copies of this form with payment
due by April 2, 2018**

CUSTOMER INFORMATION

 Contact Name

 Quartet/Chorus Name

 Shipping Address

 Semi-Finals/Finals

 City, State/Prov, Country, ZIP/PC

 Costume Description: Provide costume details, please
 include more information than color.

 Daytime Phone

 Email Address

☐ CHECK THIS BOX IF YOU DO NOT WANT BORDER WITH TEXT/TITLE ON ALL YOUR PHOTOS

ALL photos will be available to order from our website approximately 4 weeks after convention.

*All candids purchased from our online store will include the same border that is
 printed on the images at the convention.*

VINYL BANNERS: If interested in ordering a banner please inquire at our booth at the convention
 OR
 contact the studio (319) 393-0547.

SPECIAL QUARTET PACKAGES	INCLUDES	PRICE	QUANTITY	TOTAL
A	4- 8x10	\$60		
B	4- 8x10 1-PR Image	\$70		
C	4- 8x10 4- color wallets 1- PR Image	\$75		
D	4- 8x10 4- 4x5 1- PR Image	\$100		
E	4- 8x10 PR Candid Disc 1- PR Image	\$110		

* These packages are for Quartets only

*Please add total from here to
 the last page and remember
 to add shipping.*

PACKAGE SUBTOTAL:

INDIVIDUAL PRINTS: CHORUS & QUARTETS	PRICE	QUANTITY	TOTAL
2.5 x 3.5 Color Wallets (comes in quantities of 8)	\$10		
4 x 6 Color	\$7		
5 x 7 Color	\$13		
8 x 10 Color (ideal up to 30 members)	\$16		
11 x 14 Color (ideal up to 40 members)	\$20		
8 x 16 Color	\$22		
8 x 18 Color	\$25		
10 x 16 Color (ideal for 40-60 members)	\$22		
10 x 18 Color (ideal for larger choruses; 70+ members)	\$25		
<div> <p>*Please add total from here to the last page and remember to add shipping.*</p> <p>INDIVIDUAL PHOTO SUBTOTAL:</p> </div>			

PR IMAGES

For publication purposes only; not to be used for personal reproduction.

When images are published they should be followed by the caption:

© Read Photography

A disc of all 4x6 candid images can be provided to a chorus or quartet.

The price for a PR disc depends on the amount of people in your chorus and ONLY INCLUDES ONE PERFORMANCE.

Posed photos (Choruses onstage; or Quartet against photographic background) can also be purchased.

PR IMAGES	PRICE	QUANTITY	TOTAL
Posed Quartet or Chorus (only 1 image)	\$15		
Quartet Candids	\$50		
Chorus Candids: less than 41 members	\$50		
Chorus Candids: 41-70 members	\$75		
Chorus Candids: 70+ members	\$100		
Awards, Opening Ceremony- please specify below	\$100		
<div> <p>*Please add total from here to the last page and remember to add shipping.*</p> <p>PR IMAGE SUBTOTAL:</p> </div>			

Sweet Adelines Region 3 2018: Appleton

www.sweetadelines.com

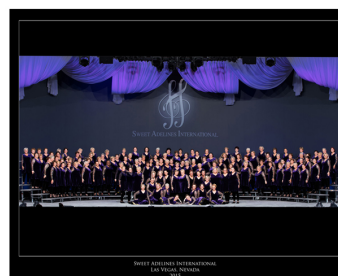
Read Photography
ORDER FORM
(please print clearly)
www.readphotography.com

ONSTAGE PHOTOS:

When ordering onstage chorus photos we suggest choosing a more rectangular print size to accomodate the width of the stage. See Examples Below.



8 X 18



8 X 10

For onstage posed photos at conventions we recommend making sure you practice your final onstage pose to make sure that everyone's faces can be seen, as our photographer will not be able to direct the group. These photos are taken at the end of your performance during the applause and are taken automatically without any direction from the photographer.

SHIPPING

Orders will be shipped to the address specified on the first page

US SHIPPING

-Flat Rate-
\$10

INTERNATIONAL SHIPPING

ORDER TOTAL		
\$0-\$99		\$20
\$100-\$199		\$30
\$200-\$599		\$40
\$599+		\$50

AMOUNT DUE & PAYMENT

Read Photography

1800 42nd St. NE
Cedar Rapids, IA 52402
(319) 393-0547

val@readphotography.com
www.readphotography.com

Credit Card # _____

Sec. Code _____

Zip Code _____

Exp. Date _____

PACKAGE SUBTOTAL:

INDIVIDUAL PHOTO SUBTOTAL:

PR IMAGE SUBTOTAL:

SHIPPING:

TOTAL AMOUNT DUE:

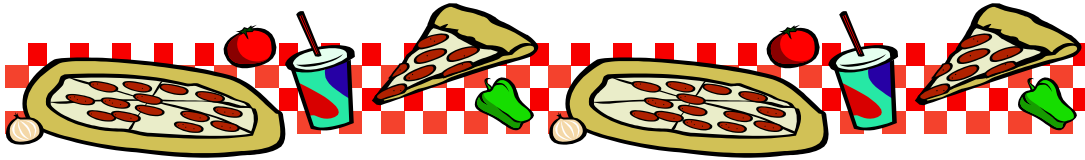
Quartet Briefing Checklist

**Combined Chorus & Quartet Briefing
Grand Ballroom, Radisson Paper Valley Hotel
Thursday, April 19, 2018**

Briefing begins at 7:30 pm

Doors open at 7:00 pm to process the following:

- ☐ Review previously mailed forms for any changes
- ☐ Provide the room numbers of your quartet members
- ☐ Receive purse bag



TO ALL COMPETING QUARTETS...
Come join us at a PIZZA PARTY!

Hosted by The Winners' Circle, the past Regional Quartet Champions Chorus!

All Region #3 competing quartets are invited to a PIZZA PARTY
Thursday, April 19th immediately following the Quartet Briefing until 9:30pm

The party will be held in The Great Hall (Bond, Crown, Parchment & Oaktag
rooms) at the Radisson Paper Valley Hotel.
We'll provide pizza and also have a cash bar in the room.

All quartets will have the option to sing if you'd like...
If you just want come to eat, drink, visit and unwind, that's ok as well!

Come relax with your Region #3 friends before contest on Friday.

**Please respond by March 15th so we'll have
enough pizza for everyone to enjoy!**

RSVP to Amy Brinkman at amybrink@comcast.net

HOPE TO SEE YOUR QUARTET THERE!

