You MUST turn in a copy of this form to your region's Competition Coordinator AT THE CHORUS BRIEFING. This form MUST be used. No other form will be accepted.

Chorus Name:

Contestant #:

Note: Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

	OPTIONAL LIGHTING	MICROPHONES EMCEE WORK		CHOREOGRAPHY	
List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non- contest songs only. Indicate additional lighting color if desired.*If available from region.	Indicate mic(s) used for each non-contest song.* Center stage is fixed in the quartet configuration. *If available from region.	Briefly indicate whether emcee work occurs before, during or after the song.	Briefly describe any special moves, indicating location on stage.	
SONG TITLE:					
	White	Check all that apply			
		Stage Center			
Contest Song? Yes No		XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX		This song is: Uptune	
SONG TITLE:					
	White	Check all that apply			
		Stage Center			
Contest Song? Yes No		XXXXXXXXXXX		This song is: Uptune Ballad	
SONG TITLE:					
		Check all that apply			
	White	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX			
		Stage Center			
Contest Song? Yes No		XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX		This song is: Uptune	
Is your package starting with spoken wo	Is your package ending with spoken word?				

Regional CHORUS Open Division and Evaluation Only: Internationally Bound Cue Sheet

Chorus Name:

Contestant #:

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

	OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY	
List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non- contest songs only. Indicate additional lighting color if desired.*If available from region.	Indicate mic(s) used for each non-contest song.* Center stage is fixed in the quartet configuration. *If availble from region.	Briefly indicate whether emcee work occurs before, during or after the song.	Briefly describe any special moves, indicating location on stage.	
SONG TITLE:		Check all that apply			
	White	XXXXXXXXXXXXX			
		Stage Center			
Contest Song? Yes No		XXXXXXXXXXXX		This song is: Uptune Dallad	
SONG TITLE:		Check all that apply			
	White	XXXXXXXXXX			FINAL POSE
		Stage Center			
Contest Song? Yes No		XXXXXXXXXXX		This song is: Uptune	Briefly describe final bow and pose at the end of the performance.
SONG TITLE:					
		Check all that apply			
	White	XXXSHOGA KATA 			
		Stage Center			
Contest Song? Yes No		XXXXXXXXXXXX		This song is: Uptune	
Is your package starting with spoken word?	Yes No		Is your package end	ling with spoken word?] Yes 🗌 No