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# WHY DO WE .... DO WHAT WE DO?

- PURPOSE-
- What do we do? Name it.
- For Whom?
- What do THEY get from us?
- How might they be changed from this experience?
- What do we do?

## **IDENTITY** -

- OPTIONS -
- Rehearser?

- Entertainer?

- Performer?
- Artist?

## PROCESS -

- STAGES -
- Inspiration
- Imitate
- Assimilate
- Innovate

#### **DEPTH** -

You are a speck in the continuum of the creatives who have come before you - but an essential speck nonetheless! Your efforts here and now, propel those who will be inspired by you. NOTE - there are no 'bandaid fixes'. No shortcuts.

## • INVENTORY -



#### MAPPING -

#### Self -

- skills and strengths
- observed growth areas

#### Chart -

- Glows and Grows opportunities.
- Does it reflect my purpose and challenge my development?
- Is this useful to my audience?