

The logo for Midwest Harmony Region 3 features the words "MIDWEST" and "HARMONY" in large, bold, black, sans-serif capital letters. "MIDWEST" is on the top line and "HARMONY" is on the bottom line. To the right of "MIDWEST" is a treble clef with a musical staff containing four eighth notes. To the left of "HARMONY" is a bass clef with a musical staff containing four eighth notes. Below "HARMONY" is the text "Region 3" in a black, cursive script font.

# MIDWEST HARMONY *Region 3*

Regional Convention and Competition  
April 2 – 5, 2020 - Appleton, Wisconsin

**January 25, 2020**

**To:** Competing Chapter Presidents/Team Managers  
Competing Chapter Directors  
Regional Management Team

**From:** Convention Steering Committee

**RE:** Convention Mailing #2 – Chorus, Open Division

**Enclosures**

1. Convention Information
2. Forms
3. Schedule of Events

## Convention Mailing #2 - Chorus

- **Schedule of Events** – There have been some updates to the convention schedule since the first mailing. Please review the enclosed Schedule of Events.
- **Watch Your Membership Roster** – All members competing on the regional stage must be listed on each chorus' membership roster on March 27<sup>th</sup>. You must be sure that all new members and all renewals are processed through Tulsa no later than March 27<sup>th</sup>. If a chorus competes with a member not appearing on their membership report, the chorus could be disqualified. Chapter leaders may access their membership reports through International's website. If you have questions about this, please ask. Waiting until the briefing will be too late.
- **Registration** – Registration will be located in The Harmony Boutique beginning at 6:00 pm on Thursday. You are able to pick up your registration before or after the briefing. Programs will be distributed with the All Events Badges.
- **Badges** – Members will need to provide their own lanyard or badge holder. Registration will only be handing out the paper portion. Lanyards and badge holders will be available for sale at the Region 3 sales booth within The Harmony Boutique.
- **Competition Details** – Our next mailing will have all the detail information surrounding the competition. The next mailing will be sent after the final entry deadline which is February 19, 2020. Here are a few points to assist you in your planning.
  - The pattern will begin in the lobby of the Red Lion hotel
  - Contestants will be bused to competition stage
  - Choruses will receive a 10 minute warm-up
  - Purse bags will be collected as you exit warm-up and returned as you exit the stage
  - Choruses will enter Stage Right and exit Stage Left
  - Emcee lectern is Stage Left
  - During sound check, directors may stand up by those conducting the sound check chorus; however, you will not be allowed to direct the sound check chorus
- **Sound Check & Pattern Walk Through** – Sound check will begin with the quartets. The quartet and chorus traffic pattern reviews will be conducted separately. Presidents & Directors may join us for the chorus pattern walk through at 9:30 am Friday. Meet in the lobby of the PAC. You will be able to walk the pattern and ask questions. We will end at the contest stage in time for chorus sound check. All members are welcome to sing in the sound check chorus at 10:00 am on the contest stage.
- **Busing** – Contestants will be bused from the hotel to the back stage area of the Performing Arts Center (PAC). Only competing members, directors, convention assistants and those helpers named in forms are allowed in the buses. Please note that busing is not provided for audience members and no return transportation will be provided for anyone.

- **Emcee** – This year's emcee is Michelle Little, the Lead of Martini.
- **Regional Chorus Awards** – Midwest Harmony Region 3 is proud to present our very own regional awards. Here are the awards and the criteria upon which they will be awarded:
  - **Membership Chorus of the Year** – Presented to the chorus with the largest growth in membership. The chorus receives a trophy and a monetary gift.
  - **Renée Porzel Showmanship Trophy** – This award was established in honor of Renée Porzel, International President 2012-2014. The stylish trophy is presented to the chorus scoring highest in the Showmanship category that is not the Division A Champion Chorus, the Division AA Champion Chorus or the Regional Champion Chorus. Only choruses in the International Division are eligible.
- **The Harmony Boutique** – Located in the Grand Ballroom. Stop by and shop 'til you drop. Our 2 Louisville bound choruses will have items for sale and raffles – all kinds and something for everyone. Be sure to get your tickets and help our champions raise money for competition in Louisville. See the schedule of events for times.
- **Mass Sing** – Region 3 is holding our tenth annual Mass Sing, but **IT HAS MOVED TO THE PAC**. Please join us on Friday at 3:00 pm in the PAC Lobby. Sing together before the quartet competition!
- **Regional Party** – PARTY SATURDAY NIGHT!! The Regional Management Team will be hosting the party and presenting awards. Our Louisville bound choruses will be announcing the raffle winners. Join in for a night of fun!

## FORMS

There are many forms to complete for competition. Please thoroughly read through this section. **MOST** of the forms need to be mailed ahead. Copies of all forms are included within this mailing (separate attachment) and will be posted on the website.

- **Special Circumstances Form** – We will be using school buses to transport chorus contestants from the hotel to the competition venue. These buses involve a few stairs. This form must be received by February 18<sup>th</sup>
- **Fair Assessment Fee Form** – For those competing members choosing not to stay at the convention hotel, a fair assessment fee must be paid. A competing member is defined as any member appearing on the contest stage. Please complete the attached form. Completed forms with payment must be received by February 18<sup>th</sup>
- **List of Competing Member Verification Form** – This form from International must be mailed ahead – *please disregard the instruction to bring the form to briefing*. Please list any member that may appear on the contest stage. If a member's appearance on the stage is questionable, put them on the list. You may delete a name; however, you are not able to add anyone. At the briefing, we will confirm the list with you. This form must be received by March 2<sup>nd</sup>. **NEW THIS YEAR.** You must use the attached form – you may NOT create your own list
- **Performance Form** – This form provides us with your competition information – song titles, song arrangers and photo pose. Digital video of your chorus' competition is available for purchase. Completed forms with payment must be received by March 2<sup>nd</sup>
- **Riser Chair Form** – We must know ahead of time if your chorus plans to use a riser chair on the contest stage. NO riser chair can be transported on the buses. Please review the form for all details pertaining to drop off and pick-up times. This form must be received by March 2<sup>nd</sup>
- **Photography Form** – Photographs of your chorus are available for purchase. Completed forms with payment must be received by March 2<sup>nd</sup>
- **Cue Sheets (Open Division Only)** – This form from International provides us with the technical information for your package. Region 3 will offer 3 emcee microphones – one center stage, one stage left and one stage right. We will NOT be offering a choice of lighting colors. Please note the boxes at the bottom of the form regarding starting or ending your package with emcee work. Please do NOT copy your form back to back. One sided copies only please. This form is due at briefing.

ALL forms must be completed by every contestant.

# **Chorus Forms Checklist**

## **Due February 18, 2020**

- ☐ **Special Circumstances Form**
- ☐ **Fair Assessment Fee Form and payment**

## **Due March 2, 2020**

- ☐ **List of Competing Members Verification Form (TWO COPIES)**
- ☐ **Chorus Performance Form (TWO COPIES) and payment**
- ☐ **Riser Chair Form**
- ☐ **Chorus Photography Form (TWO COPIES) and payment**

All forms may be found on Region 3's website, [www.region3sweetadelines.org](http://www.region3sweetadelines.org)

Items should be mailed/emailed to:

Shelly Hughes  
238 Bell Dr  
Cary, IL 60013  
[skhsnoopy@comcast.net](mailto:skhsnoopy@comcast.net)

## Special Circumstances – Chorus



Convention & Competition  
April 2 – 5, 2020

Chorus: \_\_\_\_\_

Chorus Contact: \_\_\_\_\_

Email: \_\_\_\_\_ Phone #: \_\_\_\_\_

**IMPORTANT NOTICE:** Scooters and wheel chairs must be provided by the individual. If a member of your chorus needs a scooter or wheelchair in the traffic pattern, it must be taken on to the contest stage or parked in the designated area. For safety and liability reasons, no member of the convention committee, convention assistants nor Regional Management Team can move scooters or wheelchairs. If you have any questions, please contact Shelly Hughes.

Please list any competing member that will be utilizing a scooter or wheelchair in the pattern.

Name	Check One	
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter

If your chorus will have a helper (someone not competing with your chorus) assisting a competing member, please list the helpers below.

Helper Name	

☐ We have no special circumstances

Your completed form is due by February 18<sup>th</sup> to Shelly Hughes, 238 Bell Dr, Cary, IL 60013 or email to [skhsnoopy@comcast.net](mailto:skhsnoopy@comcast.net)



Convention & Competition  
April 2 - 5, 2020

## FAIR ASSESSMENT FEE FORM

Chorus Name: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

The Fair Assessment Fee is charged when a competing member\* of a quartet or chorus chooses to NOT stay at the convention hotel. The current fee is \$50 per member.

Please list each of these members below.

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

☐

No member owes a fair assessment fee

Please make checks payable to Midwest Harmony Region 3

Please mail to:  
Shelly Hughes  
238 Bell Dr  
Cary, IL 60013  
skhsnoopy@comcast.net

Form and payment must be received by February 18, 2020

*\*Competing member is defined as any member appearing on the contest stage  
- includes swan songs and special performances*

# List of Competing Members

Fill out the list below in ALPHABETICAL ORDER with member's information and signatures. Should a performer not be able to compete after this form is completed, draw a heavy line through the entire line, and correct the TOTAL number listed below. Two copies of this form are to be submitted to the COMPETITION COORDINATOR during the chorus directors' briefing at the regional competition.  
Please DO NOT mail to International Headquarters.

CHORUS NAME: \_\_\_\_\_

REGION: \_\_\_\_\_

CONTESTANT # \_\_\_\_\_

Number of Competing Members including director(s): \_\_\_\_\_

We certify that as participants in the Regional Chorus Competition in Region # \_\_\_\_\_, we are in good standing in the chapter, and that the chapter is current in the payment of Per Capita Fees (processed at International Headquarters).

NOTE: Regional competitions are considered to be the culmination of the region's fiscal year. When competitions are held after April 30 (the end of the fiscal year), "good standing" shall be interpreted as pertaining to the payment of Per Capita Fees for the fiscal year represented by the competitions, i.e., the year that just ended.

Should a complaint regarding ineligibility of any participant be registered with International Headquarters within 30 days following the competition, and should that complaint be verified, we understand that our chorus will be disqualified and any rank earned will revert to the next highest scoring chorus.

Please indicate the director(s) below:			
ID Number	Last Name	First Name	Signature
1			
2			
3			
4			
5			
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10			
11			
12			
13			
14			
15			
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22			



**CHORUS NAME:**

We certify that as participants in the Regional Chorus Competition in Region #\_\_\_\_\_, we are in good standing in the chapter, and that the chapter is current in the payment of Per Capita Fees (processed at International Headquarters).

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Should a complaint regarding ineligibility of any participant be registered with International Headquarters within 30 days following the competition, and should that complaint be verified, we understand that our chorus will be disqualified and any rank earned will revert to the next highest scoring chorus.

**REGION:**

ID Number	Last Name	First Name	CONTESTANT #
23			Signature
24			
25			
26			
27			
28			
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32			
33			
34			
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36			
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49			

**CHORUS NAME:**

We certify that as participants in the Regional Chorus Competition in Region #\_\_\_\_\_, we are in good standing in the chapter, and that the chapter is current in the payment of Per Capita Fees (processed at International Headquarters).

NOTE: Regional competitions are considered to be the culmination of the region's fiscal year. When competitions are held after April 30 (the end of the fiscal year), "good standing" shall be interpreted as pertaining to the payment of Per Capita Fees for the fiscal year represented by the competitions, i.e., the year that just ended.

Should a complaint regarding ineligibility of any participant be registered with International Headquarters within 30 days following the competition, and should that complaint be verified, we understand that our chorus will be disqualified and any rank earned will revert to the next highest scoring chorus.

**REGION:**

ID Number	Last Name	First Name	CONTESTANT #
50			Signature
51			
52			
53			
54			
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59			
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62			
63			
64			
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**CHORUS NAME:**

We certify that as participants in the Regional Chorus Competition in Region #\_\_\_\_\_, we are in good standing in the chapter, and that the chapter is current in the payment of Per Capita Fees (processed at International Headquarters).

NOTE: Regional competitions are considered to be the culmination of the region's fiscal year. When competitions are held after April 30 (the end of the fiscal year), "good standing" shall be interpreted as pertaining to the payment of Per Capita Fees for the fiscal year represented by the competitions, i.e., the year that just ended.

Should a complaint regarding ineligibility of any participant be registered with International Headquarters within 30 days following the competition, and should that complaint be verified, we understand that our chorus will be disqualified and any rank earned will revert to the next highest scoring chorus.

REGION:				CONTESTANT #	
	ID Number	Last Name	First Name		Signature
	77				
	78				
	79				
	80				
	81				
	82				
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	84				
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	102				
	103				

**CHORUS NAME:**

We certify that as participants in the Regional Chorus Competition in Region #\_\_\_\_\_, we are in good standing in the chapter, and that the chapter is current in the payment of Per Capita Fees (processed at International Headquarters).

NOTE: Regional competitions are considered to be the culmination of the region's fiscal year. When competitions are held after April 30 (the end of the fiscal year), "good standing" shall be interpreted as pertaining to the payment of Per Capita Fees for the fiscal year represented by the competitions, i.e., the year that just ended.

Should a complaint regarding ineligibility of any participant be registered with International Headquarters within 30 days following the competition, and should that complaint be verified, we understand that our chorus will be disqualified and any rank earned will revert to the next highest scoring chorus.

REGION:				CONTESTANT #	
	ID Number	Last Name	First Name		Signature
104					
105					
106					
107					
108					
109					
110					
111					
112					
113					
114					
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117					
118					
119					
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128					
129					
130					

**CHORUS NAME:**

We certify that as participants in the Regional Chorus Competition in Region #\_\_\_\_\_, we are in good standing in the chapter, and that the chapter is current in the payment of Per Capita Fees (processed at International Headquarters).

NOTE: Regional competitions are considered to be the culmination of the region's fiscal year. When competitions are held after April 30 (the end of the fiscal year), "good standing" shall be interpreted as pertaining to the payment of Per Capita Fees for the fiscal year represented by the competitions, i.e., the year that just ended.

Should a complaint regarding ineligibility of any participant be registered with International Headquarters within 30 days following the competition, and should that complaint be verified, we understand that our chorus will be disqualified and any rank earned will revert to the next highest scoring chorus.

REGION:				CONTESTANT #	
	ID Number	Last Name	First Name		Signature
131					
132					
133					
134					
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156					

# Chorus Performance Form

## Open Division

Chorus Name \_\_\_\_\_ Contestant # \_\_\_\_\_

Chorus Contact \_\_\_\_\_ Email \_\_\_\_\_

**Choruses will enter stage right and exit stage left. This is your only option – please ignore the entrance choice on the cue sheets. The chorus emcee lectern will be stage left.**

**Please list all songs in your performance, place an asterisk after the title of your contest song and provide the arranger's name for the contest song. You may use the back of this form if more space is needed.**

**First Song :** \_\_\_\_\_

**Second Song :** \_\_\_\_\_

**Third Song :** \_\_\_\_\_

**Fourth Song :** \_\_\_\_\_

**Contest Song Arranger :** \_\_\_\_\_

**Final Pose** \_\_\_\_\_

### **Chorus Photographs**

We will be taking chorus photographs on the contest stage. After accepting applause for your last song, move into your photo pose. The lights will NOT be brought down. Once everyone is in place, the director will need to cue the convention staff member on stage left. The photographer will take four (4) pictures from the balcony. When the photographer is finished, the stage lights will be brought down and you will exit stage left.

**Photo Pose** \_\_\_\_\_

### **Video Recordings Order**

Our recordings are produced in a digital format. Video will be available for purchase for \$35 and will be delivered on site.

Please make your check payable to Midwest Harmony Region 3, Inc. Mail to: Shelly Hughes, 238 Bell Dr., Cary, IL 60013

**Two copies of this form with payment  
due by March 2, 2020**

# Riser Chairs



Convention & Competition  
April 2 – 5, 2020

Chorus: \_\_\_\_\_

Chorus Contact: \_\_\_\_\_

Email: \_\_\_\_\_ Phone #: \_\_\_\_\_

Number of risers chairs: \_\_\_\_\_

Choruses are allowed to have riser chairs on the contest stage. Chairs are to be provided by the individual or the chorus. It is the chorus' responsibility to transport the chair as well as place and remove the chair surrounding your performance.

## IMPORTANT NOTICES:

- Riser chairs must be labeled with the chorus name, contact name and a cell phone number
- Riser chairs may NOT be transported on the buses (contestant and/or audience)
- Riser chairs may be delivered to the backstage of the PAC at the listed times below ONLY
- Riser chairs must be removed within 30 minutes of the close of the chorus competition
- Any riser chair left for more than 30 minutes will be considered property of the region and the PAC and will be disposed of accordingly

**Delivery times:**    Friday  
                              Sound Check (9:00 am to 11:00 am)  
                              30 minutes prior to Quartet Contest (currently 3:30 pm to 4:00 pm)\*

Saturday  
                              30 minutes prior to Chorus Contest (currently 11:30 am to 12:00 pm)\*

*\*These times are based on the current competition start times and may change based upon the number of contestants.*

You may have a helper (someone not competing with your chorus) assisting with placing and removing your riser chair. The helper is allowed to ride the bus with your chorus. Please list the helpers below

## Helper Name


☐ We have no riser chairs or helpers

Your completed form is due by March 2<sup>nd</sup> to Shelly Hughes, 238 Bell Dr, Cary, IL 60013 or  
email to skhsnoopy@comcast.net

# CHORUS ORDER FORM

## CUSTOMER INFORMATION

\_\_\_\_\_  
Contact Name

\_\_\_\_\_  
Quartet/Chorus Name

**Midwest Harmony Region 3**

\_\_\_\_\_  
Shipping Address

\_\_\_\_\_  
Semi-Finals/Finals

\_\_\_\_\_  
City, State/Prov, Country, ZIP/PC

\_\_\_\_\_  
Costume Description: Provide costume details, please  
include more information than color.

\_\_\_\_\_  
Daytime Phone

\_\_\_\_\_  
Email Address

☐

CHECK THIS BOX IF YOU DO NOT WANT BORDER WITH TEXT/TITLE ON ALL YOUR PHOTOS

ALL photos will be available to order from our website approximately 4-6 weeks after convention.

\*All candids purchased from our online store will include a border unless you choose  
the no border option when ordering.\*

INDIVIDUAL PRINTS: CHORUS & QUARTETS	PRICE	QUANTITY	TOTAL
2.5 x 3.5 Color Wallets (comes in quantities of 8)	\$10		
4 x 6 Color	\$7		
5 x 7 Color	\$13		
8 x 10 Color (ideal up to 30 members)	\$16		
11 x 14 Color (ideal up to 40 members)	\$20		
8 x 16 Color (ideal for 40-60 members)	\$22		
8 x 18 Color (ideal for larger choruses; 70+ members)	\$25		
10 x 16 Color (ideal for 40-60 members)	\$22		
10 x 18 Color (ideal for larger choruses; 70+ members)	\$25		

**INDIVIDUAL PHOTO SUBTOTAL:**



*Sweet Adelines Region 3*  
*2020: Appleton*

www.sweetadelines.com

*Read Photography*  
ORDER FORM  
(please print clearly)  
www.readphotography.com

## CHORUS ORDER FORM

### PR IMAGES

For publication purposes only; not to be used for personal reproduction.

When images are published they should be followed by the caption:

© Read Photography

A disc of all 4x6 candid images can be provided to a chorus or quartet.

The price for a PR disc depends on the amount of people in your chorus and ONLY INCLUDES ONE PERFORMANCE.

Posed photos ( Choruses onstage; or Quartet against photographic background) can also be purchased.

PR IMAGES	PRICE	QUANTITY	TOTAL
Posed Quartet or Chorus (only 1 image)	\$15		
Chorus Candid: less than 41 members	\$50		
Chorus Candid: 41-70 members	\$75		
Chorus Candid: 70+ members	\$100		
Awards, Opening Ceremony- please specify below	\$100		

**PR IMAGE SUBTOTAL:**

### AMOUNT DUE & PAYMENT

*Read Photography*

1800 42nd St. NE  
Cedar Rapids, IA 52402  
(319) 393-0547  
val@readphotography.com  
www.readphotography.com

Credit Card # \_\_\_\_\_

Sec. Code \_\_\_\_\_

Zip Code \_\_\_\_\_

Exp. Date \_\_\_\_\_

Check, credit card or cash are all accepted

Online orders through our website can be paid with paypal or credit card.

**PACKAGE SUBTOTAL:**

**INDIVIDUAL PHOTO SUBTOTAL:**

**PR IMAGE SUBTOTAL:**

**SHIPPING: \$10.00**

**TOTAL AMOUNT DUE:**

**Check #** \_\_\_\_\_

# **Chorus Briefing Checklist**

**Combined Chorus & Quartet Briefing  
Grand Ballroom, Red Lion Paper Valley Hotel  
Thursday, April 2, 2020**

**Briefing begins at 7:30 pm**

**Doors open at 7:00 pm to process the following:**

- ☐ **Cue Sheets**
- ☐ **Review previously mailed forms for any changes**
- ☐ **Provide room numbers of your director and president/team leader**
- ☐ **Receive your chorus bus count**
- ☐ **Receive purse bags**

Sweet Adelines International  
Regional CHORUS Open Division Cue Sheet

<b>You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING.</b> This form <b>MUST</b> be used. No other form will be accepted!	
Chorus Name:	Contestant #:

**Note:** Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

	OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY
List song titles and check <b>all</b> boxes that apply. If a medley is used, list <b>ALL</b> songs included in the medley.  Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color ( <b>Red</b> , <b>Lavender</b> , <b>Blue</b> , <b>Amber</b> , <b>Green</b> , or <b>Magenta</b> ), is for <b>non-contest songs only</b> . Indicate additional lighting color if desired. <i>*If available from region.</i>	Indicate mic(s) used for each <b>non-contest</b> song. * Center stage is fixed in the quartet configuration. <i>*If available from region.</i>	<b>Briefly</b> indicate whether emcee work occurs before, during or after the song.	<b>Briefly</b> describe any special moves, indicating location on stage.
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No			

# Regional CHORUS Open Division Cue Sheet

Chorus Name:				Contestant #:	
PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG					
	OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY	
<p>List song titles and check <b>all</b> boxes that apply. If a medley is used, list <b>ALL</b> songs included in the medley.</p> <p>Please check which song is to be judged as your contest song.</p>	<p>Traditional White/White is used during competition songs. White, combined with one additional color (<b>Red, Lavender, Blue, Amber, Green, or Magenta</b>), is for <b>non-contest songs only</b>. Indicate additional lighting color if desired. <i>*If available from region.</i></p>	<p>Indicate mic(s) used for each <b>non-contest</b> song. * Center stage is fixed in the quartet configuration. <i>*If available from region.</i></p>	<p><b>Briefly</b> indicate whether emcee work occurs before, during or after the song.</p>	<p><b>Briefly</b> describe any special moves, indicating location on stage.</p>	
SONG TITLE:		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left</p> <p><input type="checkbox"/> Stage Center</p> <p><input type="checkbox"/> Stage Right</p>			
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>	
SONG TITLE:		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left</p> <p><input type="checkbox"/> Stage Center</p> <p><input type="checkbox"/> Stage Right</p>			FINAL POSE
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>	<b>Briefly</b> describe final bow and pose at the end of the performance.
SONG TITLE:		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left</p> <p><input type="checkbox"/> Stage Center</p> <p><input type="checkbox"/> Stage Right</p>			
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>	
Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No		Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No			



## Schedule of Events

### **Thursday, April 2, 2020**

6:00 pm – 10:00 pm	Harmony Boutique	Grand Ballroom C
6:00 pm – 10:00 pm	Registration (pick up only)	Grand Ballroom C
7:00 pm – 7:30 pm	Briefing Registration*	Grand Ballroom A
7:30 pm – 8:00 pm	Combined Briefing	Grand Ballroom A
8:30 pm – 10:30 pm	Quartet Reception**	The Great Hall

### **Friday, April 3, 2020**

9:00 am – 11:30 am	Sound Check	Thrivent Hall, PAC
9:00 am – 2:45 pm	Registration (pick up only)	Grand Ballroom C
9:00 am – 5:00 pm	Harmony Boutique	Grand Ballroom C
12:00 pm – 1:30 pm	All Events Ticket Sales	Grand Ballroom C
3:00 pm – 8:00 pm	Registration & Ticket Sales	Red Lion Lobby
1:00 pm – 2:30 pm	Education Class <i>with Martini</i>	Grand Ballroom A
3:00 pm – 3:30 pm	Mass Sing	PAC Lobby
4:00 pm – 10:00 pm	Quartet Contest	Thrivent Hall, PAC

### **Saturday, April 4, 2020**

11:00 am – 3:00 pm	Registration & Ticket Sales	Red Lion Lobby
12:00 pm – 5:00 pm	Chorus Contest	Thrivent Hall, PAC
7:00 pm	Regional Dinner Party	Grand Ballroom A-D

All locations listed are in Red Lion unless PAC (Performing Arts Center)

\* Chorus & Quartet contestants to turn in competition paperwork

\*\* By Invitation only