

MIDWEST HARMONY *Region 3*

The logo for Midwest Harmony Region 3 features the words "MIDWEST" and "HARMONY" in a large, bold, black sans-serif font. "MIDWEST" is on the top line, and "HARMONY" is on the bottom line. The word "HARMONY" is partially overlaid by a musical staff. The staff has a treble clef on the right and a bass clef on the left. There are several notes on the staff, including a quarter note, an eighth note, and a sixteenth note. The word "Region 3" is written in a cursive, italicized font below "HARMONY".

Regional Convention and Competition
April 2 – 5, 2020 - Appleton, Wisconsin

November 18, 2019
(Revised December 5, 2019)

To: Chapter Presidents/Team Managers
Chapter Directors
Chapter-At-Large Members
Registered Quartets
Regional Management Team

From: Convention Steering Committee

RE: Convention Mailing #1

Enclosures

1. Convention Information
2. Important Dates
3. Schedule of Events
4. Riser Configuration
5. All Events Badge Order Form (attached)
6. Function Space Request Form (attached)
7. Hotel Reservation Form (attached)



Convention Mailing #1

Hello all and welcome to Convention 2020 in Appleton, Wisconsin.

Forms are no longer included within the mailing – they are separate attachments. All forms are fillable pdfs and only these forms will be accepted.

CONVENTION INFORMATION

- **Combined Briefing**, Chorus & Quartet, will be held at 7:30 pm, Thursday, April 2nd in the hotel. Please plan to arrive at 7:00 pm to complete your competitor paperwork. Only one representative for each contestant has to attend.
- **Sound Check** will be held on Friday, April 3rd at 9:00 am. Please join us on the competition stage to make sure everything is perfect for our judges.
- **Quartet Contest** will begin at 4:00 pm in Thrivent Financial Hall at the Fox Cities Performing Arts Center on Friday, April 3rd.
- **Chorus Contest** will begin at 12:00 pm in Thrivent Financial Hall at the Fox Cities Performing Arts Center on Saturday, April 4th. We will be using both alternate (small) and standard (large) riser configurations – the STANDARD (large) riser configuration will be first. The standard (large) riser configuration is 11 6-foot sections with an inverted center. The alternate (small) riser configuration is 6 6-foot sections with NO inverted center. Riser diagrams are included within this mailing.
- **Convention Mailings** – This is the first of three mailings. This one is designed for all members and the next two are for competitors only. The second mailing will be sent when we receive notice that your chorus or quartet has registered for competition. The second mailing will focus on all the competition forms and orders. The third mailing will be sent after the draw – focusing on the traffic pattern. Copies of all the mailings will be available on the region's website - www.region3sweetadelines.org.
- **Appleton Information** – The websites for both the hotel and competition venue as well as Fox Cities Convention & Visitors Bureau have wonderful information about the facilities and surrounding areas including maps, amenities, restaurants, and so on. The websites are listed within – please feel free to share them with your members.

Note: Appleton is in the Central Time Zone. All times listed within this mailing are in the Central Time Zone.



Convention Information (Continued)

- **Red Lion Hotel Paper Valley (formerly the Radisson)** will serve as our convention hotel. The hotel reservation form is attached and available on the region's website. Hotel rates for this year are \$128/night for a king bed room or 2 double beds. Rates do not include tax. If your reservation has 1 or 2 people listed, you will be given a king bed room. If your reservation has 3 or 4 people listed, you will be given a room with 2 beds. No more than 4 guests are allowed in each room.

If you are interested in suites, we do have some available. For prices and availability, please contact Shelly Hughes. **DO NOT** contact the hotel directly.

Due to a limited room block, we will use the following criteria to issue rooms:

Rooms where all listed guests have purchased an All Events
Rooms where all listed guests are Region 3 Members
Rooms with non-Region 3 Members

At this time, we expect all guests to be able to have a room at the Red Lion. If we are unable to accommodate any reservation request, you will be notified.

All reservations must be guaranteed by credit card – only one card is needed for each room. The first person listed on each reservation must be the credit card holder.

Reservations must be canceled 48 hours prior to the day of arrival to avoid a cancellation penalty of one night room and tax. No shows will be charged one night room and tax and the remaining nights of the reservation will be cancelled.

Payment for your hotel room can be made with cash, check or credit card. At the time of check-in a \$25.00 per day refundable deposit for incidentals is required of all cash or check paying guests.

Parking is available at city owned garages. The garages are pay as you exit, accepting cash and credit cards. Rates are \$1 for less than 2 hours, \$2 for 2-3 hours, \$3 for 3-4 hours and \$5 for over 4 hours. Rates are subject to change – please verify rates as you enter the garage.

Please send your hotel reservation form to Shelly Hughes no later than February 3, 2020.



Convention Information (Continued)

- **Convention Fair Share Assessment Fee** – In June 2009, Region 3's RMT adopted a Convention Fair Share Assessment Fee. This fee is imposed when a competitor does not stay at least one night at the convention hotel. Competitors are required to pay this fee prior to the convention weekend. Competitors are defined as anyone appearing on stage which includes the host chapter and any special performances. Competitor lists will be matched against the hotel reservations to verify fees. The fee is \$50. A form to pay this fee will be sent in the next contestant mailing. This fee will be waived for any competitor not given a hotel reservation due to the rooming block limitation.
- **Fox Cities Performing Arts Center (PAC)** will serve as our competition venue. The PAC is one block from the Red Lion. Busing will be provided for contestants entering backstage – no return busing will be provided. The competition will be held in Thrivent Financial Hall. There will also be a small concession stand before and during each competition. Drinks and small snacks are available.

NO tickets will be available at the PAC. Ticket sales and advance registration pick-up will be at the hotel.

- **Registration** – An All Events Badge order form is attached and available on the region's website. Badges will be available for pick up inside The Harmony Boutique beginning Thursday, April 2nd. During the competitions, badges may be picked up in the hotel lobby.

Badges are transferable, but not refundable. All competitors are required to have an All Events Badge. Purchases, transfers and changes to All Events Badges will be handled by the ticket sales table only. This table will be located in The Harmony Boutique and in the hotel lobby during competition. **Any competitor who requires an All Events Badge transfer MUST utilize the ticket sales table. Failure to do so may result in our records having a competitor without an All Events Badge, thus making the entire group disqualified.**

This year, Region 3 member's All Events Badge includes dinner Saturday night for Region 3 members. The menu will include salad, chicken entrée and dessert. We will be dining together as region in the Grand Ballroom.

Badge cost is \$85 for all members. Dinner will ONLY be included for Region 3 members ordering by February 3, 2020. After February 3rd, All Events Badges are \$90 for everyone; however NO dinner will be provided. Advance registration closes on February 18th.

The dinner included with the All Events is available only in the Grand Ballroom. Choruses wishing to have a meal in place of the dinner, in addition to the dinner or a private dinner, please contact Shelly Hughes for options.



Convention Information (Continued)

- **Single Event Tickets** will be available for purchase beginning one hour prior to each competition in the hotel lobby. Cost is \$45 for adults and \$30 for children 12 and under. The region accepts cash or checks only.
- **Rehearsals & Function Space** – Each chorus will be given a complimentary 60 minute, flat floor rehearsal on Saturday morning. If you would like to purchase additional time, please complete the enclosed Function Space Request Form. Form is due January 15, 2020.
- **Competition Deadlines** – International Headquarters will email competitor packets to all choruses and quartets on December 20th. The packets are available on International's website now, though Region 3's registration window will not open until December 20th.

Quartets: Competition entry deadline is February 3, 2020 (late entry is February 18, 2020 and will incur an extra fee). Entries after February 18th will not be processed.

Choruses: Competition entry deadline is February 4, 2020 (late entry is February 19, 2020 and will incur an extra fee). Entries after February 19th will not be processed.

- **Draw for Order of Appearance** will take place February 10, 2020. The Order of Appearance will be available on Sweet Adeline International's website.
- **Trophies** – All trophies, awards and their protective bags need to be returned to the region no later than briefing, Thursday, April 2nd. If you have a problem with any of the trophies, please contact Shelly Hughes immediately.
- **Judging Panel** - We are delighted to welcome the following ladies to Appleton:

Sound – Dixie Dahlke
Music – Carolyn Schmidt
Expression – Paula Davis, Panel Chair
Showmanship – Diane Porsch

Panel Secretary – Kelli Hinton



Convention Information (Continued)

Chair of the Regional Convention (CRC)

Shelly K. Hughes	847-462-9733 (H)	skhsnoopy@comcast.net
	847-516-6800 (W)	
	312-209-4533 (C)	

Competition Coordinator (CC)

Brenda Bowman	260-438-4465 (C)	bbowmanpt@ballstate.bsu.edu
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Official Panel Liaison (OPL)

Alice Deller	630-761-4545 (H)	s.a.deller@comcast.net
	630-212-5028 (C)	

Convention Hotel

Red Lion Hotel Paper Valley 333 W. College Ave. Appleton, WI 54911	920-733-8000	www.redlion.com
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Competition Venue

Fox Cities Performing Arts Center 400 W. College Ave Appleton, WI 54911	920-730-3760	www.foxcitiespac.com
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Fox Cities Convention & Visitors Bureau

3433 W. College Ave Appleton, WI 54911	800-236-6338	www.foxcities.org
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IMPORTANT DATES

December 20, 2019	Competitor Packets emailed from Tulsa Contestant Registration opens for Region 3
January 15, 2020	Function Space Request Form due
February 3, 2020	All Events & Dinner Order – last day for Early Bird Discount Hotel Reservations due Quartet entry deadline
February 4, 2020	Chorus entry deadline
February 10, 2020	Draw for Order of Appearance
February 18, 2020	Last day for advance All Events (purchase or changes) Special Circumstances Form due Fair Assessment Fee Form due Quartet late entry deadline (extra fee applies)
February 19, 2020	Chorus late entry deadline (extra fee applies)
March 2, 2020	Riser Chair Form due Photo Order Form due Performance Form due List of Competing Members Form due
April 2, 2020	Combined Briefing
April 3, 2020	Sound Check Education Class Mass Sing Quartet Contest
April 4, 2020	Chorus Contest Regional Dinner Party



Schedule of Events

Thursday, April 2, 2020

6:00 pm – 10:00 pm	Harmony Boutique	Grand Ballroom C & D
6:00 pm – 10:00 pm	Registration (pick up only)	Grand Ballroom C & D
7:00 pm – 7:30 pm	Briefing Registration*	Grand Ballroom A
7:30 pm – 8:00 pm	Combined Briefing	Grand Ballroom A
8:30 pm – 10:30 pm	Quartet Reception**	The Great Hall

Friday, April 3, 2020

9:00 am – 11:30 am	Sound Check	Thrivent Hall, PAC
9:00 am – 2:45 pm	Registration (pick up only)	Grand Ballroom C & D
9:00 am – 5:00 pm	Harmony Boutique	Grand Ballroom C & D
12:00 pm – 1:30 pm	All Events Ticket Sales	Grand Ballroom C & D
3:00 pm – 8:00 pm	Registration & Ticket Sales	Radisson Lobby
1:00 pm – 2:30 pm	Education Class	Grand Ballroom A
3:00 pm – 3:30 pm	Mass Sing	PAC Lobby
4:00 pm – 10:00 pm	Quartet Contest	Thrivent Hall, PAC

Saturday, April 4, 2020

11:00 am – 3:00 pm	Registration & Ticket Sales	Radisson Lobby
12:00 pm – 5:00 pm	Chorus Contest	Thrivent Hall, PAC
7:00 pm	Regional Dinner Party	Grand Ballroom A-D

All locations listed are in Red Lion unless PAC (Performing Arts Center)

* Chorus & Quartet contestants to turn in competition paperwork

** By Invitation only

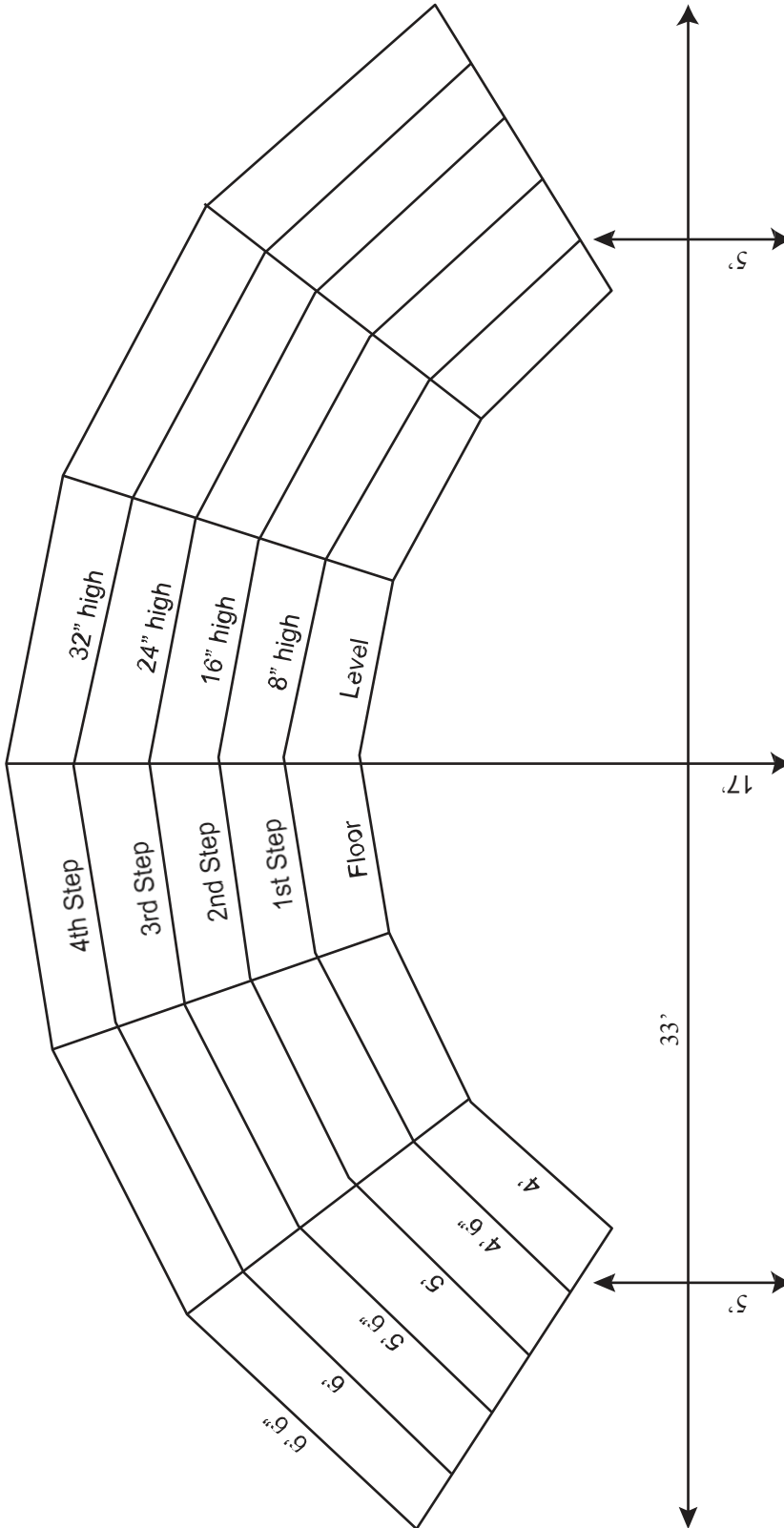
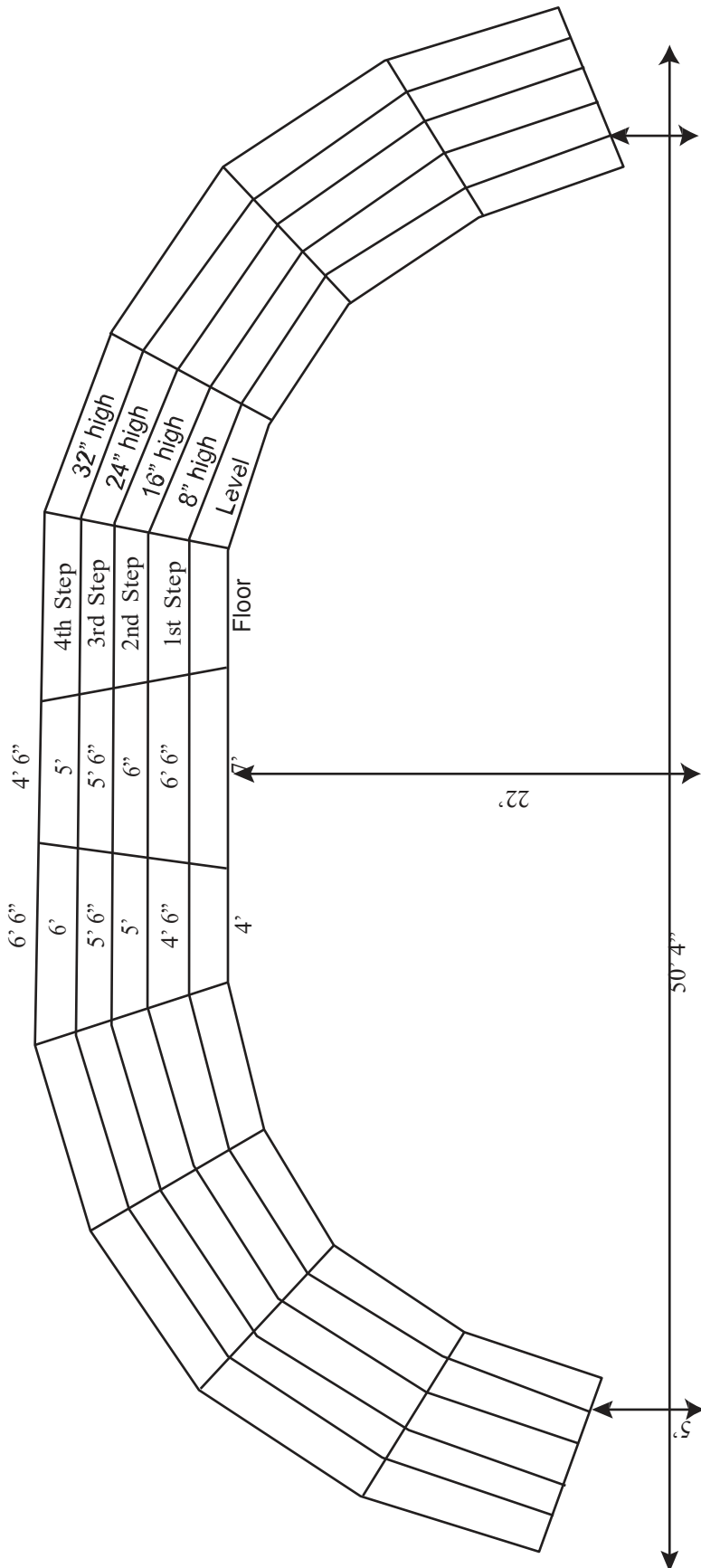


Diagram for 6-6' (1.83m) sections of 18" (0.46m) choral risers using included 4th step and floor.
Maximum distance between front edge of riser and curtain is 5' (1.53m); this can be reduced to 3' (0.91m) to prevent loss of sound.
This configuration accommodates up to 70 members comfortably

Conversions from feet to meters.
(Diagram is not to scale)

33'	= 10.06m
11'	= 3.35m
6'6"	= 1.98m
6'	= 1.83m
5'6"	= 1.68m
5'	= 1.52m
4'6"	= 1.37m
4'	= 1.22m



Rev. Dec -17

Diagram for 11 - 6' sections of 18" (0.46m) choral risers using reverse (inverted) section, including 4th step and floor.
Maximum distance between front edge of riser and curtain is 5'(1.52m); this can be reduced to 3'(0.91m) to prevent loss of sound.
This configuration accommodates 120 or more chorus members comfortably.

Conversions from feet to meters.
(Diagram is not to scale)

50'4" = 15.34m	5'6" = 1.68m
22' = 6.71m	5' = 1.52m
7' = 2.13m	4'6" = 1.37m
6'6" = 1.98m	4' = 1.22m
6' = 1.83m	