

# MIDWEST HARMONY *Region 3*

The logo for Midwest Harmony Region 3 features the words "MIDWEST" and "HARMONY" in a large, bold, sans-serif font. "MIDWEST" is on the top line and "HARMONY" is on the bottom line. The word "HARMONY" is partially overlaid by a musical staff. The staff has a treble clef on the right and a bass clef on the left. There are several musical notes on the staff, including a quarter note, an eighth note, and a sixteenth note. The word "Region 3" is written in a cursive script below "HARMONY".

Regional Convention and Competition  
April 2 – 5, 2020 - Appleton, Wisconsin

**January 25, 2020**

**To:** Competing Quartets  
Regional Management Team

**From:** Convention Steering Committee

**RE:** Convention Mailing #2 – Quartet, Open Division

## **Enclosures**

1. Convention Information
2. Forms
3. Schedule of Events
4. Winner's Circle Party Invite

## Convention Mailing #2 - Quartet

- **Schedule of Events** – There have been some updates to the convention schedule since the first mailing. Please review the enclosed Schedule of Events.
- **Registration** – Registration will be located in The Harmony Boutique beginning at 6:00 pm on Thursday. You are able to pick up your registration before or after the briefing. Programs will be distributed with the All Events Badge.
- **Badges** – Members will need to provide their own lanyard or badge holder. Registration will only be handing out the paper portion. Lanyards and badge holders will be available for sale at the Region 3 sales booth within The Harmony Boutique.
- **Competition Details** – Our next mailing will have all the detail information surrounding the competition. The next mailing will be sent after the final entry deadline which is February 18, 2020. Here are a few points to assist you in your planning.
  - The pattern will begin in the lobby of the Red Lion hotel
  - Quartets will have photographs taken at the hotel
  - Contestants will be bused to the competition venue (PAC)
  - Quartets will receive a 10 minute warm-up
  - Quartets can enter Stage Right or Center Stage. Exit Stage Left only
  - Emcee lectern is Stage Left
  - After sound check, quartets will be given the opportunity to practice their stage walk-on, sing a few notes and stage exit
- **Sound Check & Pattern Walk Through** – Sound check will begin with the quartets. The quartet and chorus traffic pattern reviews will be conducted separately. Quartet contestants may join us for the quartet pattern walk through at 8:45 am Friday. Meet in the lobby of the PAC. You will be able to walk the pattern and ask questions. Quartets will be able to observe the quartet sound check from the audience. Quartet walk-on will begin once the panel has set the sound – BEFORE the chorus sound check. All members are welcome to sing in the sound check chorus at 10:00 am on the contest stage.
- **Busing** – Contestants will be bused from the hotel to the back stage area of the Performing Arts Center (PAC). Only competing members, directors, convention assistants and those helpers named in forms are allowed in the buses. Please note that busing is not provided for audience members and no return transportation will be provided for anyone.
- **Emcee** – This year's emcee is our very own Bonnie Fedyski.

- **Regional Quartet Awards** – Midwest Harmony Region 3 is proud to present our very own regional awards. These awards will be presented at the regional party on Saturday evening. Here are the awards and the criteria upon which they will be awarded:
  - **Novice Quartet** – Eligible quartets must earn a minimum of 400 points and have 3 or 4 members that have never appeared on the contest stage. The Novice Quartet receives medallions.
  - **Jarmela Speta Most Improved Quartet Trophy** – this award is named in honor of the talented Jarmela Speta - a two-time International Champion Quartet member, Nota Belles in 1955 and Rarities in 1970, and the director of the Racine Chorus, our first International Champion Chorus. This trophy will be awarded to the quartet scoring the largest increase of points over the previous year's score. Only quartets in the International Division are eligible.
- **The Harmony Boutique** – Located in the Grand Ballroom. Stop by and shop 'til you drop. Our 2 Louisville bound choruses will have items for sale and raffles – all kinds and something for everyone. Be sure to get your tickets and help our champions raise money for competition in Louisville. See the schedule of events for times.
- **Mass Sing** – Region 3 is holding our tenth annual Mass Sing, but **IT HAS MOVED TO THE PAC**. Please join us on Friday at 3:00 pm in the PAC Lobby. Sing together before the quartet competition!
- **Regional Party** – PARTY SATURDAY NIGHT!! The Regional Management Team will be hosting the party and presenting awards. Our Louisville choruses will be announcing the raffle winners. Join in for a night of fun!

## FORMS

There are many forms to complete for competition. Please thoroughly read through this section. **MOST** of the forms need to be mailed ahead. Copies of all forms are included within this mailing and will be posted on the website.

- **Special Circumstances Form** – We will be using school buses to transport quartet contestants from the hotel to the competition venue. These buses involve a few stairs. This form must be received by February 18<sup>th</sup>
- **Fair Assessment Fee Form** – For those competing members choosing not to stay at the convention hotel, a fair assessment fee must be paid. A competing member is defined as any member appearing on the contest stage. Please complete the attached form. Completed forms with payment must be received by February 18<sup>th</sup>
- **Performance Form** – This form provides us with your competition information – song titles, song arrangers and photo pose. Digital video of your quartet's competition is available for purchase. Completed forms with payment must be received by March 2<sup>nd</sup>.
- **Photography Form** – Photographs of your quartet are available for purchase. Completed forms with payment must be received by March 2<sup>nd</sup>.
- **Cue Sheets (Open Division Only)** – This form from International provides us with the technical information for your package. Region 3 will offer a center stage emcee microphone. We will NOT be offering a choice of lighting colors. Please note the boxes at the bottom of the form regarding starting or ending your package with emcee work. This form is due at briefing.

ALL forms must be completed and returned by every contestant.

# **Quartet Forms Checklist**

## **Due March 1, 2019**

- ☐ **Special Circumstances Form**
- ☐ **Fair Assessment Fee Form and payment**

## **Due March 22, 2019**

- ☐ **Quartet Performance Form (TWO COPIES) and payment**
- ☐ **Quartet Photography Form (TWO COPIES) and payment**

All forms may be found on Region 3's website, [www.region3sweetadelines.org](http://www.region3sweetadelines.org)

Items should be mailed/emailed to:

Shelly Hughes  
238 Bell Dr  
Cary, IL 60013  
[skhsnoopy@comcast.net](mailto:skhsnoopy@comcast.net)

## Special Circumstances – Quartet



Convention & Competition  
April 2 – 5, 2020

Quartet: \_\_\_\_\_

Quartet Contact: \_\_\_\_\_

Email: \_\_\_\_\_ Phone #: \_\_\_\_\_

**IMPORTANT NOTICE:** Scooters and wheel chairs must be provided by the individual. If a member of your quartet needs a scooter or wheelchair in the traffic pattern, it must be taken on to the contest stage or parked in the designated area. For safety and liability reasons, no member of the convention committee, convention assistants nor Regional Management Team can move scooters or wheelchairs. If you have any questions, please contact Shelly Hughes.

Please list any competing member that will be utilizing a scooter or wheelchair in the pattern.

Name	Check One	
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter
	Wheelchair	Scooter

If your quartet will have a helper (someone not competing with your quartet) assisting a competing member, please list the helpers below.

Helper Name	

☐ We have no special circumstances

Your completed form is due by February 18<sup>th</sup> to Shelly Hughes, 238 Bell Dr, Cary, IL 60013 or email to [skhsnoopy@comcast.net](mailto:skhsnoopy@comcast.net)



Convention & Competition  
April 2 - 5, 2020

## FAIR ASSESSMENT FEE FORM

Quartet Name: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

The Fair Assessment Fee is charged when a competing member\* of a quartet or chorus chooses to NOT stay at the convention hotel. The current fee is \$50 per member.

Please list each of these members below.

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

Member Name: \_\_\_\_\_

☐

No member owes a fair assessment fee

Please make checks payable to Midwest Harmony Region 3

Please mail to:  
Shelly Hughes  
238 Bell Dr  
Cary, IL 60013  
skhsnoopy@comcast.net

Form and payment must be received by February 18, 2020

*\*Competing member is defined as any member appearing on the contest stage  
- includes swan songs and special performances*

# Quartet Performance Form

## Open Division

Quartet Name \_\_\_\_\_ Contestant # \_\_\_\_\_

Quartet Contact \_\_\_\_\_ Email \_\_\_\_\_

### Entrance

Quartets will enter Center Stage or Stage Right. These are your only options – please ignore the Stage Left entrance choice on the cue sheets. All quartets will exit Stage Left. Please indicate your choice below:

Our quartet will enter:                      **Center Stage**                      **Stage Right**

**Please list all songs in your performance, place an asterisk after the title of your contest song and provide the arranger's name for the contest song. You may use the back of this form if more space is needed.**

**First Song :** \_\_\_\_\_

**Second Song :** \_\_\_\_\_

**Third Song :** \_\_\_\_\_

**Fourth Song :** \_\_\_\_\_

**Contest Song Arranger:** \_\_\_\_\_

**Final Pose** \_\_\_\_\_

### Video Recordings Order

Our recordings are produced in a digital format. Video will be available for purchase for \$35 and will be delivered on site.

Please make your check payable to Midwest Harmony Region 3, Inc. Mail to: Shelly Hughes, 238 Bell Dr., Cary, IL 60013

**Two copies of this form with payment  
due by March 2, 2020**



# QUARTET ORDER FORM

## CUSTOMER INFORMATION

\_\_\_\_\_  
 Contact Name

\_\_\_\_\_  
 Quartet/Chorus Name

**Midwest Harmony Region 3**

\_\_\_\_\_  
 Shipping Address

\_\_\_\_\_  
 Semi-Finals/Finals

\_\_\_\_\_  
 City, State/Prov, Country, ZIP/PC

\_\_\_\_\_  
 Costume Description: Provide costume details, please  
 include more information than color.

\_\_\_\_\_  
 Daytime Phone

\_\_\_\_\_  
 Email Address

☐ CHECK THIS BOX IF YOU DO NOT WANT BORDER WITH TEXT/TITLE ON ALL YOUR PHOTOS

ALL photos will be available to order from our website approximately 4-6 weeks after convention.

\*All candids purchased from our online store will include a border unless you choose  
 the no border option when ordering.\*

SPECIAL QUARTET PACKAGES	INCLUDES	PRICE	QUANTITY	TOTAL
<b>A</b>	4- 8x10	\$60		
<b>B</b>	4- 8x10 1-PR Image	\$70		
<b>C</b>	4- 8x10 4- color wallets 1- PR Image	\$75		
<b>D</b>	4- 8x10 4- 4x5 1- PR Image	\$100		
<b>E</b>	4- 8x10 PR Candid Disc 1- PR Image	\$110		
<b><u>PACKAGE SUBTOTAL:</u></b>				

# Sweet Adelines Region 3 2020 Appleton

www.sweetadelines.com

*Read Photography*  
ORDER FORM  
(please print clearly)  
www.readphotography.com

## QUARTET ORDER FORM

INDIVIDUAL PRINTS	PRICE	QUANTITY	TOTAL
2.5 x 3.5 Color Wallets (comes in quantities of 8)	\$10		
4 x 6 Color	\$7		
5 x 7 Color	\$13		
8 x 10 Color (ideal up to 30 members)	\$16		
11 x 14 Color (ideal up to 40 members)	\$20		
<b>INDIVIDUAL PHOTO SUBTOTAL:</b>			

### PR IMAGES

For publication purposes only; not to be used for personal reproduction. When images are published they should be followed by the caption: © Read Photography A disc of all 4x6 candid images can be provided to a chorus or quartet. The price for a PR disc depends on the amount of people in your chorus and ONLY INCLUDES ONE PERFORMANCE. Posed photos ( Choruses onstage; or Quartet against photographic background) can also be purchased.

PR IMAGES	PRICE	QUANTITY	TOTAL
Posed Quartet or Chorus (only 1 image)	\$15		
Quartet Candids	\$50		
Awards, Opening Ceremony- please specify below	\$100		
<b>PR IMAGE SUBTOTAL:</b>			

### AMOUNT DUE & PAYMENT

*Read Photography*

1800 42nd St. NE  
Cedar Rapids, IA 52402  
(319) 393-0547  
val@readphotography.com  
www.readphotography.com

Credit Card # \_\_\_\_\_

Sec. Code \_\_\_\_\_

Zip Code \_\_\_\_\_

Exp. Date \_\_\_\_\_

Check, credit card or cash are all accepted. Online orders through our website can be paid with paypal or credit card.

**Check #** \_\_\_\_\_

<b>PACKAGE SUBTOTAL:</b>	
<b>INDIVIDUAL PHOTO SUBTOTAL:</b>	
<b>PR IMAGE SUBTOTAL:</b>	
<b>SHIPPING:</b>	<b>\$10.00</b>
<b>TOTAL AMOUNT DUE:</b>	

# **Quartet Briefing Checklist**

**Combined Chorus & Quartet Briefing  
Grand Ballroom, Radisson Paper Valley Hotel  
Thursday, April 2, 2020**

**Briefing begins at 7:30 pm**

**Doors open at 7:00 pm to process the following:**

- ☐ Cue Sheets
- ☐ Review previously mailed forms for any changes
- ☐ Provide the room numbers of your quartet members
- ☐ Receive purse bag

## Regional QUARTET Open Division Cue Sheet

<b>You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING.</b> This form <b>MUST</b> be used. No other form will be accepted!	
Quartet Name:	Contestant #:

**Note:** Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

## PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

	OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY
List song titles and check <b>all</b> boxes that apply. If a medley is used, list <b>ALL</b> songs included in the medley.  Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color ( <b>Red</b> , <b>Lavender</b> , <b>Blue</b> , <b>Amber</b> , <b>Green</b> , or <b>Magenta</b> ), is for <b>non-contest songs only</b> . Indicate additional lighting color if desired. <i>*If available from region.</i>	Indicate mic(s) used for each <b>non-contest</b> song. * Center stage is fixed in the quartet configuration. <i>*If available from region.</i>	<b>Briefly</b> indicate whether emcee work occurs before, during or after the song.	<b>Briefly</b> describe any special moves, indicating location on stage.
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				
Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No			

# Regional QUARTET Open Division Cue Sheet

Quartet Name:				Contestant #:	
PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG					
	OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY	
List song titles and check <b>all</b> boxes that apply. If a medley is used, list <b>ALL</b> songs included in the medley.  Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color ( <b>Red</b> , <b>Lavender</b> , <b>Blue</b> , <b>Amber</b> , <b>Green</b> , or <b>Magenta</b> ), is for <b>non-contest songs only</b> . Indicate additional lighting color if desired. <i>*If available from region.</i>	Indicate mic(s) used for each <b>non-contest</b> song.* Center stage is fixed in the quartet configuration. <i>*If available from region.</i>	<b>Briefly</b> indicate whether emcee work occurs before, during or after the song.	<b>Briefly</b> describe any special moves, indicating location on stage.	
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right			
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right			FINAL POSE
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	<b>Briefly</b> describe final bow and pose at the end of the performance.
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right			
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	
Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No		Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No			



## Schedule of Events

### **Thursday, April 2, 2020**

6:00 pm – 10:00 pm	Harmony Boutique	Grand Ballroom C
6:00 pm – 10:00 pm	Registration (pick up only)	Grand Ballroom C
7:00 pm – 7:30 pm	Briefing Registration*	Grand Ballroom A
7:30 pm – 8:00 pm	Combined Briefing	Grand Ballroom A
8:30 pm – 10:30 pm	Quartet Reception**	The Great Hall

### **Friday, April 3, 2020**

9:00 am – 11:30 am	Sound Check	Thrivent Hall, PAC
9:00 am – 2:45 pm	Registration (pick up only)	Grand Ballroom C
9:00 am – 5:00 pm	Harmony Boutique	Grand Ballroom C
12:00 pm – 1:30 pm	All Events Ticket Sales	Grand Ballroom C
3:00 pm – 8:00 pm	Registration & Ticket Sales	Red Lion Lobby
1:00 pm – 2:30 pm	Education Class <i>with Martini</i>	Grand Ballroom A
3:00 pm – 3:30 pm	Mass Sing	PAC Lobby
4:00 pm – 10:00 pm	Quartet Contest	Thrivent Hall, PAC

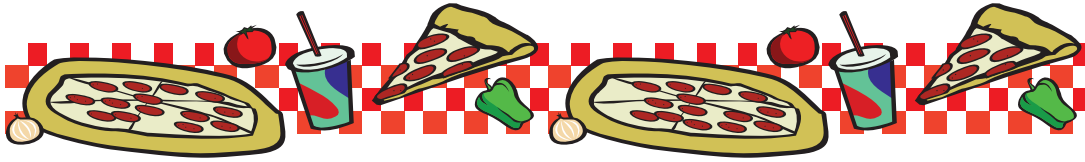
### **Saturday, April 4, 2020**

11:00 am – 3:00 pm	Registration & Ticket Sales	Red Lion Lobby
12:00 pm – 5:00 pm	Chorus Contest	Thrivent Hall, PAC
7:00 pm	Regional Dinner Party	Grand Ballroom A-D

All locations listed are in Red Lion unless PAC (Performing Arts Center)

\* Chorus & Quartet contestants to turn in competition paperwork

\*\* By Invitation only



**TO ALL COMPETING QUARTETS...**  
**Come join us at a PIZZA PARTY!**

Hosted by The Winners' Circle, the past Regional Quartet Champions Chorus!

All Region #3 competing quartets are invited to a PIZZA PARTY  
Thursday, April 2nd immediately following the Quartet Briefing until 9:30pm

The party will be held in The Great Hall (Bond, Crown, Parchment & Oaktag  
rooms) at the Radisson Paper Valley Hotel.  
We'll provide pizza and also have a cash bar in the room.

All quartets will have the option to sing if you'd like...  
If you just want come to eat, drink, visit and unwind, that's ok as well!

Come relax with your Region #3 friends before contest on Friday.

**Please respond by March 1st so we'll have  
enough pizza for everyone to enjoy!**

RSVP to Amy Brinkman at [amybrink@comcast.net](mailto:amybrink@comcast.net)

**HOPE TO SEE YOUR QUARTET THERE!**

