

Preparing for a Video Contest, Regional 2022  
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### **Main Similarities and Differences: In-person and Video Contests**

- Choose your Division (Int'l or OD) or sing for Eval Only
- Register on time, follow usual rules, e.g. admissibility (SAT), length of performance
- Wear a costume, apply stage makeup and coif hair
- Have someone announce your chorus
- Perform your set
- Get score sheets with feedback from judging panel
- Panel Chair will announce results for Int'l Division
- Results will be posted online (for Int'l Division and OD)
- *Location - not in Milwaukee*
- *Performing/recording date will be prior to official dates of contest*
- *Score sheets will be sent to you (vs. handed to you in person)*
- *Results shared at virtual convention after dates of contest*

### **Division Options and The "3 year rule"**

- International Division
- Open Division/Evaluation Only
- Three year rule summary:

It is our (Region 3's) only option this year to compete by video. Therefore, competing by **video**, for this year only, will fulfill the rule which requires choruses to compete every 3 years to maintain their charter. You may perform in ANY division (Eval Only, International or Open). If you compete in ANY division this year, you will not have to compete again until 2025. If you are unable to make a recording this year (2022), next year (2023) you must compete in person to fulfill the 3 year requirement to maintain your charter.

*From Paula Davis, International Judge Specialists Moderator:*

3-year rule: ALL SAI choruses will be expected to be a part of their Regional Contest in either 2022 or 2023. In 2022 only, choruses may submit a video in any division (incl. Eval Only) and it will count toward their 3 year rule adherence. In years ahead, a video for Eval Only will NOT count for the 3 year rule. We need all choruses to support region financially and maintaining relationships. Brings stability to region and choruses.

### **Flexibility in Health and Safety Options**

1. Masks are fine if desired by some or all performers within one ensemble
2. Physical distancing is acceptable
3. Riser configuration of your choice is acceptable
4. Flat floor is fine - in any arrangement you choose
5. A live audience is fine if allowed by local/state authorities and you feel safe

### **Recording Tips - practice in advance**

1. Any device: tablet, laptop, phone or camera - check sound for clarity
2. Record in one continuous shot - multiple recording attempts may not result in a higher level performance (an edited performance will result in a DQ)
3. Do not amplify sound: amplification is for audience but judging panels avoid it
4. Place recording device farther away and use zoom option (distance helps ensure a blended sound)
5. No special effect lighting - try to get light uniform across the ensemble
6. Fixed camera (e.g. put on a tripod - set it and forget it)

### **Judge Preparation:**

1. Most training is done with videos - at home, previous years' contests, boot camps, formal judge training virtual and in-person; prior to judging a contest "level" videos are used for the official panel to calibrate their judging senses
2. Specialized judge training is being offered in January which will include demonstrations of singers performing with masks, distanced on risers, flat floor, various recording devices, ballad/uptune

### **Visual Communication:**

1. Visual communication - go big or go home; eyes need to be expressive; non-verbal communication involves more than just face; energy is perceived with physical expression and natural body movements
2. More will be shared at the January 29 session with Renee Porzel and Visual Teams!

### **Do's and Don'ts – KISS - no need to get fancy**

1. Do not amplify the sound
2. Do not edit your recording
3. Do not add special lighting
4. Do not share your recording
5. Do meet deadlines, e.g. registration
6. Do compete even without a director if you wish
7. Do compete with less than 12 members "For Evaluation"
8. Do make this meaningful for your singers

THE JOURNEY IS THE REWARD