

Region 3 Fall Weekend – Keeping the Magic Alive – with Diane Porsch

Class Descriptions

Rehearsal Planning & Implementation (Directors & Assistant Directors)

How to do long and short-range which require creative and fast-paced rehearsal scheduling and the use of many musical leaders within the chorus.

Singing With Your Ears – Tuning and Intonation Skills

Addresses Tuning and Intonation. Lots of audience participation. Tonal center and the importance of the proper vocal production is addressed.

Oxygen is a Big Deal! - Breath Management

"Acquiring air" vs. "breathing" is addressed through a "resistance/release" technique involving the entire body. Use of core energy results in vocal freedom and improved singing for all.

Vocal Skills of Champions

Our vocal skills determine everything we do! This class takes a look at the basics of vocal production and how important they are.

Finding and Training Effective Music Teams (Directors)

How to find and cultivate new musical leaders within your chorus and/or the region. Identifying team players and putting them to use

Musicians...A Gentle, Loving People

The focus is on who we are and why we sing. A great emotion-stirring, feel-good offering.