

PROPOSAL FOR A YOUNG SINGERS/YWIH EVENT

(Bear in mind that ours is an educational organization; there should be plenty of detail in your proposal about how these singers will be educated during your program.)

Title of Event:

Date of Event:

Duration of Event:

Location of Event:

Goal of the Event:

Committee Chair:

**Committee
Members:**

Timeline for the event: (Please outline your plan for providing education for these singers, beginning 12 months out from the event. Provide detail about faculty, number of meeting times, how music and training materials will be obtained, the qualifications of the teaching staff, and any additional information you can provide that will show the depth of education you plan to impart.)

How will the progress of the group be measured?

How often will the progress of the group be measured?

Who will evaluate the progress of the group?

Other entities involved in the event:

Financial responsibilities of others involved in the event:

Financial responsibilities for which you are requesting funds: (What amount of money are you requesting? For what purpose?)

It is expected that the Committee Chair will provide a detailed written report to the Festival Coordinator; cc'd to the Education Coordinator and the YWIH Coordinator immediately following each evaluation point.

We applaud your willingness to take part in this mission to inform young singers about Sweet Adelines. This form is not meant to be punitive in any way, but was created with the stewardship of the funds of our members and the good of the young singers in mind. The Festival Coordinator will use the information provided in this form to ensure that the young singers are getting the education you had planned for them. She should be one of your first resources if your program begins to derail.